CA' FOSCARI SHORT FILM FESTIVAL

CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENICE
web: **http://cafoscarishort.unive.it** - *mail:* **cafoscarishort@unive.it**

MUSIC VIDEO COMPETITION – 3rd edition

The **Music Video Competition** this year reaches its third edition. The contestants are music videos made by students of film schools and universities from all over the world: the 11 finalists will be presented and evaluated by a jury of professionals nominated by the curator, **Giovanni Bedeschi**.
It will be a unique occasion to see these works, usually meant for private viewing, on the screen of the Auditorium. The winner of the competition will be announced during the Festival. Kosovo's Dritëro Mehmetaj triumphed at the last edition with his *Oborri – Shine Your Light.*

THE FINALISTS:

- **Mirrors and the message**, Marie LAVIS (Switzerland, HEAD-Geneva, 2018)
  An animation built upon bursts of music, liberating and emotional.
- **My darlin'**, Edy SZEWY (Great Britain/Poland, Edinburgh College of Art, 2018)
  An animated music video in which suicidal thoughts meet humor.
- **Mairimasil**, Jakob WERNER (Germany, Fachhochschule Potsdam, 2018)
  Anxiety eats at us from the inside out, wearing us out and threatening our stability, but it will emerge if we dig deep within ourselves.
- **They won't let a dream come true**, Shumaila KANWAL (Pakistan, National College of Arts Lahore, 2018)
  Abstract animation based on a poem.
- **Fool**, Al KALYK (USA, American Film Institute Conservatory, 2018)
  A middle aged man is forced to confront his own gender identity.
- **Yokai**, Eirik HEGGEN (Norway, Volda University College, 2018)
  Magical drops from a broken rainbow elicit mystery in a town into the mountains.
- **Dust & Ashes,** Kate KOROLEVA (Russia, Workshop Academy of Communications, Moscow, 2018)
  A sacred creature lives in the cupboard of a bar where it works as a bartender.
- **Frank**, Filippo DI PIRAMO (Italy, Centro Sperimentale di Cinematografia, 2018)
  Every time Frank looks at himself, he falls into a state of alienation.
- **Sand Castles**, Roberta PALMIERI (Italy, Università Alma Mater di Bologna, 2018)
  A music video which travels through boundless spaces, both real and imaginary, combining animation and live-action.
- **Get well soon**, Katharina HAUKE (Germany, Berlin University of Arts, 2018).
  An aquatic creature curiously makes its way onto solid ground.
- **Smth on point**, Aleksander KRZYSTYNIAK (Poland, Krzysztof Kieślowski Faculty of Radio and Television University of Silesia, 2018)
  A woman finds her path thanks to the power of music.