CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENICE
web: **http://cafoscarishort.unive.it** - *mail:* **cafoscarishort@unive.it**

SHORT *meets* WORLD FILM FAIR

One of the original additions of the ninth edition of the **Ca' Foscari Short Film Festival** is the special program dedicated to the **World Film Fair** and a selection of short films from their catalog.

Created with the aim of promoting the works of the most promising emerging filmmakers to a global audience of professionals and film lovers, **WFF** is a very young and fast-growing reality, presenting independent and genre films and helping filmmakers to find producers, distributors and investors interested in carrying out new projects. The **WFF** international competition has its main offices in New York and Los Angeles, but thanks to the **Film Market Exchange Program** its films are also screened in convention halls and film festivals partners all over the world, from Australia to India, passing through, obviously, the Ca 'Foscari Short Film Festival. Last year, the WFF honored the Short hosting a selection of short films from the eighth edition and a masterclass of the animator **Barry Purves**.

SCREENING PROGRAMME:

COMRADE SEBASTIAN by Martin GENOVSKI (Bulgaria, 2017, 12'22")
Sebastian is a student who grew up in democratic Germany, but he is taken prisoner as soon as he crosses the border with Bulgaria. Failing to escape from his torturers, his subconscious is his only getaway.

THREE MEN by Emil EMILSSON (Iceland, 2017, 11'47")
Under his father's pressure, a boy decides to take a more mature behavior to become a better model for his little brother.

FERRUCCIO. STORY OF A (LITTLE) ROBOT by Stefano DE FELICI (Italy, 2017, 6'30")
Duccio is an inventor by vocation. In the laboratory where he lives he succeeds in an exceptional challenge: creating a robot.

THE CHILDREN'S MAYOR by Susan KOENEN (Netherlands, 2017, 15'15")
Yassine, an ambitious Moroccan-Dutch 11-year-old, wants to put an end to prejudices; that's why he became mayor of the children.