CA' FOSCARI SHORT FILM FESTIVAL 9
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AUDITORIUM SANTA MARGHERITA, VENEZIA
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THE WORLD OF PATRICE LECONTE

Among the leading guests of the ninth edition of the **Ca 'Foscari Short film Festival** will be the French filmmaker **Patrice Leconte**. The director will talk about his film poetics and his works with **Gabrielle Gamberini**, professor at Ca 'Foscari University and Deputy Director of the Alliance Française in Venice. During his, Leconte will present and comment on short extracts from some of his most famous works, including: *The Hairdresser's Husband*, *Ridicule*, *Girl on the Bridge*, *The Man on the Train*, *The Suicide Shop* and *Love that does not die*.

French director, actor, cartoonist and screenwriter, **Patrice Leconte** was born in Paris in 1947. Already in his early childhood, which he spent in Tours, he began shooting his first short amateur films. In 1967 he moved to Paris, where he attended the Institute for Advanced Cinematographic Studies. In those years he completed several short films and at the same time collaborated with the *Cahiers du cinéma* and with the magazine *Pilote*, for which he produced illustrations and commercials between 1970 and 1974. He authored his first feature film in 1975, *The corpse was already dead*, while *Tandem*, in 1987, grants him his first success. It's in 1989, however, that he reaches international recognition with *Monsieur Hire*, selected for the Competition at Cannes Film Festival. He returned there in 1996 with *Ridicule*, a film that earned him four César (including best film) and a number of international awards, including the BAFTA, the David di Donatello and an Oscar nomination. *The Hairdresser's Husband* (1990) and *Girl on the Bridge* (1999) mark a lucky decade of his career, which culminates in Venice when he presented the acclaimed *The Man on the Train*, one of his most successful international films, in the Competition in 2002. Two years later he is in Berlin with the grand *Intimate Strangers* (2004).
His latest films include the animated film *The Suicide Shop* (2012) and *They're all crazy at home* (2014). He is currently working on his next feature film, *The empty house*, with Juliette Binoche and Alain Delon, which will see the light in 2019.