CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENEZIA
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FILMS IN VENICE AND FILMING VENICE

During the first edition of the Summer School **Films in Venice and Filming Venice** (27 August – 5 September, 2018), an initiative of **Venice International University** in partnership with its member universities **Ca' Foscari**, **Iuav**, **Tel Aviv (Israel)**, **Waseda University (Japan)** and with **IULM**, and in connection with the **75th International Venice Film Festival**, 24 students from all over the world had the chance to experience firsthand the world of filmmaking.

The aim of the Summer School was to combine film theory and practice, applying them to representations of Venice, through a multidisciplinary and multicultural approach, reflected both in the composition of the faculty and the student body. It is an exciting programme of lectures, film screenings, discussions and group works focusing on the challenges of visual representation of such renowned and recognizable places as those represented by the streets and bridges of Venice, the city in which the program lives and breathes.

Students were encouraged to develop a number of group projects on Venice itself, which were then discussed and analysed with industry experts. The **Ca' Foscari Short Film Festival** will present their works.

SCREENING PROGRAMME:

LA BAUTA, by Claudia Liz Poli, Lisa Marzahn, Marko Begić, Roy Tahar, Siyu Lu, Tianjing Zhang.

MILDNESS, by Amandine Bourse, Matan Tal, Nikolai Ostrikov, Hikaru Kodama, Chen Cohen, Susanne Spielvogel.

FLYFIGHT, by Laura Leone, Yuval Safarov, Alena Rolinski, Hsieh Tsai Shu, Yael Benaya, Susanne Spielvogel, Flavio Brunelli.

BOUND TO VENICE, by Roy Tahar, Rie Camie, Monica Chang, Hannah Berbner.

STRANDED, by Alessio Pepe, Andrea Bernadette Bonea, Kenta Kato, Micki Nelso, Lynn Song.