CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENEZIA
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THE WORLD OF LEONARDO CARRANO

Among other relevant personalities, the 9th edition of the **Ca' Foscari Short Film Festival** will host the Italian **Leonardo Carrano**, interviewed on stage by **Paola Bristot**, professor at the Accademia di Belle Arti di Venezia. The talk will focus on a series of his most relevant works. Carrano will also hold a *masterclass* to explain about modifications on proper film used in his works.

Leonardo Carrano is animator, painter and graphic designer. He studies Fine Arts in Rome, where he is awarded the Lubian Prize in 1980. Then he starts his career as an animator, following in the footsteps of significant masters, such as the painter Gianpaolo Berto, the writer Aldo Braibanti and the artist Nato Frascà. His experimental cinema is renowned aiming to blend together different techniques and expressive devices, between the avant-gardes and the language of computer technology. Remarkable among his recent works are *Jazz for Massacre* (2014), *Macula* (2017) and *Medea* (2018). The first is a fundamental work combining the techniques of painting, engraving and the use of acid on raw film. The two following mentioned for the test of the encaustic method directly on film. Furthermore, his animations not only have been screened on Italian national television (*Blob Cartoon* and *Fuoriorario*), but they have also been selected to participate in national and international festivals, such as Venice, Locarno, Montreal, Paris, Zagreb, Casablanca, Shanghai, Beijing and Milan. Many of his works are a result of the collaboration with renowned personalities such as Sylvano Bussotti, Giorgio Bastianelli, Ennio and Andrea Morricone.

SCREENING PROGRAMME:

Penthesilea (1996, 10') – Acrylic paint, tempera, pencil on paper, photocopy, engraving and acid on film, engraving on zinc, video.
The circle and the threshold (2000, 6') – Traditional and 3D animation.
Noislevel (2002, 15') – Paint on silicon and photo.
Aeterna Requiem (2006-2012, 58', extracts) - Oil paint, acrylic paint on paper, watercolor and clay powder, engraving, painted and engraved film, wire sculptures, video footage, pencil on paper, 3D animation, silicon paint with titanium oxide, CTA, rotoscope, photocopy, video-pixeling, screen printing on carved paper.
Jazz for a Massacre (2014, 15'20") - Engraving, painting and engraving on film and double-film, film shootings.
Medea (2018, 3'23") – Film etching animation.
Màcula (2018, 18'47") – Animation on paper.
L'infinito (2019, 1'20") - Collage and encaustic painting on 35mm film.