CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENEZIA
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THE SUSPENDED GLANCE

Another recurring appointment at the **Ca' Foscari Short Film Festival** is the special program dedicated to video art curated by **Elisabetta Di Sopra**: ***The Suspended Glance***. This year's selection was aided by **Enrico Tomaselli**, curator, cultural management expert and founder and director of the Magmart Festival. The human **body** is the main theme, declined in its different aspects and characteristics depending on the genre of the work, where male and female form glance to one another, like two different worlds of images and sounds that communicate.

SCREENING PROGRAMME:

MAY REVOLUTION by Francesca BONCI
"I wanted to convey the feeling of uneasiness that transforms into gloomy alienation, but eventually becomes light through an intimate introspective experience."

PNEUMA (TRIPTYQUE) by Antonella MATARAZZO
This film analyses an olive tree slow mutation, a good metaphor of a human body living cycle.

THE BURNING by Francesca FINI
A film concerning the possible obliteration of the past and on the future of humanity.

AVANT LA NUIT by Chiara CATERINA
Set in a prison in a European city. Before night falls, prisoners are called out, their voices seem to intertwine in an abstract dimension, that invites to imagine a new and different life.

BLACKPAINTER by Elena TAGLIAPIETRA
The oppression of the extreme aesthetics on our ego can lead to the obscure involution of ourselves. A jungle of confusion and excesses in which the soul got lost.

MEANDRO ROSSO by Paolo BANDINU
A tribute to the directors Lynch, Fellini and Risi, this film tells about the intricate and tortuous wandering through the maze of the mind.

REVERSE METAMORPHOSIS by Elena MANCA
A reflection on the complex life cycle that characterizes every living being.

ZERO di Igor IMHOFF
A story about a primitive world, where strange figures constantly fight one against the others.