CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENEZIA
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INTERNATIONAL JURY

Teresa Cavina began her collaboration with the Locarno Film Festival in 1998, first as director of programming (1998-2000) and then as artistic director (2001-2005). In 2006 she became co-founder and co-artistic director of the "Festa di Roma", of which she co-signed the first three editions, and she founded the *New Cinema Network*, a section of the *Business Street* market, dedicated to films still in progress by young international authors. In 2009 she took on the role of programming director of the Abu Dhabi Film Festival, overseeing also its growth strategies until 2014 and effectively turning it in the most important film festival of the Arab world. Currently, while she continues her activity as a festival programmer, she is involved in direct collaborations with the authors she had met on *New Cinema Network*.

Ayat Najafi was born in Iran. He begins his career in the theatre in Tehran, before moving to Berlin in 2006 where he works as a playwright and film director. His participation at the Berlinale Talent Campus in 2005 with his short film *Move it* (2004) grants him international acknowledgement. He comes back at the Berlinale Talent Campus to present his first documentary, *Football Undercover* (2008), awarded with two Teddy Awards, one of which for "Best Documentary", and countless other prizes in over 50 international festival. In 2014 he presents *No Land's Song* at the Montreal World Film Festival, in reference to the topic of Iranian Revolution in 1979. His latest work is the short film *Nothing Has Ever Happened Here* (2016).

Ülo Pikkov is an internationally renowned filmmaker, producer and film scholar. He studied animation at the Turku School of Art and Media in Finland. In 1998 he started working as a Film Director for the Eesti Joonisfilm animation production company. In 2008 he produced and directed the experimental animation *Dialogos* about modern-day high-tech society, winning various awards. In 2011 he directed the stop-motion animation film *Body Memory*, awarded the Best Animation Film at the Clermont-Ferrand Film Festival. Many other stop-motion films follow, such as *Ada+Otto* (2013), *Zebra* (2015) and *Empty Space* (2016). He produced mostly documentaries, although he is interested in incorporating them with animation techniques, as we can see in *Tik-Tak* (2015) and *Letting Go* (2017).

JURY'S SPECIAL PROGRAM

The three jurors will meet the audience during the **Jury's Special Program** and will show extracts of short films they have either directed or selected for the occasion. **Teresa Cavina** will show ***Condom Lead*** (2013) by Arab and Tarzan Nasser. **Ayat Najafi** will bring us his latest short film, ***Nothing Has Ever Happened Here*** (2016), a fiction documentary on the devastating effects of the armed conflicts in Iran. **Ülo Pikkov** will present two of his latest stop-motion short films: ***Tik Tak*** (2015), on the ephemeral nature of time, and ***Letting go*** (2017), inspired by the Japanese tradition of *hinamatsuri*.