CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENEZIA
web: **http://cafoscarishort.unive.it** - *mail:* **cafoscarishort@unive.it**

FILM UNIVERSITY BABELSBERG 'KONRAD WOLF'

This year the **Ca' Foscari Short Film Festival** will host a special program dedicated to animated short films produced by the students of the **Film University Babelsberg 'Konrad Wolf'**, the oldest German film academy. The School's philosophy is to offer a path, rich in both history and arts, aimed at creative people who will learn how to develop their own cinematographic language. The courses offered at Babelsberg are varied and characterized by a multidisciplinary approach. In particular, the **animation school** provides a comprehensive training, including technical basics, technological practices (2D, 3D, classical, experimental and digital animation). Everything to ensure the development of their students skills through the whole creative process: idea, graphics, storyboard, character design, audio recording / filming techniques and its reproductions.

The institute is closely linked to the Babelsberg Studio, the oldest film studios in the world with a long history beginning with the silent films by Fritz Lang, through animations, documentaries, and TV series, to the recent international blockbusters such as *The Hunger Games: Mockingjay*, *Men in Black*, *Spy Bridge* and *Grand Budapest Hotel*.

SCREENING PROGRAMME:

A SWEET STORY, Moritz BIENE (Germany, 2018, 7'20", animation)
The monotonous life of the protagonist changes after an unexpected encounter that will lead him to discover a new world, full of colors and flavors.

FLICKERN, Kornelia GRIEBEL (Germany, 2018, 3'24", animation)
A short film about loneliness and the request for help, with a peculiar psychological analysis.

LOVE ME, FEAR ME, Veronica SALOMON (Germany, 2018, 6'07", animation)
"What would you be willing to do to be loved?" A film about the difficult combination between the roles we play and the forms we take to make sure we are heard and finally accepted.

MASCARPONE, Jonas RIEMER (Germany, 2018, 14'00", animation)
A man is willing to do anything to see the diva protagonist of his beloved films, but the meeting with Mascarpone, a gangster wanted by the police, will change his priorities.

NOSIS, Vincenz NEUHAUS (Germany, 2018, 8'08", animation)
Nosis is a child made of wood, similar to Pinocchio. Unlike the most famous puppet in the world, however, he will be the hero of a very different story leading him down an evil path.