CA' FOSCARI SHORT FILM FESTIVAL 9
20-23 MARCH 2019
AUDITORIUM SANTA MARGHERITA, VENEZIA
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EAST ASIA NOW

Following last year's success, the special program ***East Asia Now*** curated by **Stefano Locati** is back at Ca' Foscari Shor Film Festival with its selection of the best short films produced in East Asia. All the selected short movies share an important attention to their own social contexts, each presented from a personal and unusual angle. This year's selection features four movies from four different countries and provides a non-exhaustive yet significant sample of the various artistic and narrative devices that animate East Asia cinematography. These works from Japan, China, South Korea and Philippines range from fiction narrating about devastating growth paths, to a disheartening animation and a disarming documentary.

SCREENING PROGRAMME:

A COG IN THE WHEEL, LEE Gyeong (South Korea, fiction, 20'40")
In an accurate representation of Korean society, the executive director of a cleaning company sells for cheap the rights of his employees to get more temporary workers, while a cleaning lady fights to keep her own position within the company system.

A FLY IN THE RESTAURANT, CHEN Xi, AN Xu (China, animation, 6'20")
A fly is annoyingly flying in a restaurant. A waiter tries to get rid of it as the customers keep on eating, relaxing, reading and talking to each other in this short ironic depiction of a timeless Revolutionary China.

THAT MAN FROM THE PENINSULA, KITAGUCHI Yusuke (Japan, fiction, 7'02")
A young Korean student is attending a language school for foreigners in Japan. Within this linguistic and cultural environment he seems to give an overall a good impression, but appearances can deceive.

JUDGEMENT, Raymund Ribay GUTIERREZ (Philippines, fiction, 15'00")
A four-year-old girl's mother is taken to the police department, where she reports her violent husband for savagely beating her. However, the judicial process turns out to be an endless ordeal, riddled with bureaucratic procedures and humiliations.