



CA' FOSCARI SHORT FILM FESTIVAL 8
MARCH 21-24, 2018
AUDITORIUM SANTA MARGHERITA, VENICE
web: <http://cafoscarishort.unive.it> - email: cafoscarishort@unive.it

INTERNATIONAL JURY

Roberta Torre was born in Milan and is specialised in philosophy, drama and directing. In 1990 she moved from Milan to Palermo, and began to produce several short films that won various prizes in international film festivals. Her first feature film is *To Die for Tano* (1997), which is an ironical musical about Italian mafia and was shown at the Venice Film Festival. It won the Luigi De Laurentiis Award, and also two David di Donatello and three Silver Ribbons. After *Sud Side Stori* (2000), in 2006 she worked with the Oscar-winning composer Shigeru Umebayashi for *Mare Nero*, a noir film about a story of a man struggling with his obsessions. Always active, she directed two short documentaries and presented *Lost Kisses* (2010) in Venice, then she finally got to her latest production: *Richard goes to hell* (2017) a musical drama inspired by Shakespeare's *Richard III*, presented at the 35th Torino Film Festival and nominated for five David di Donatello.

The Japanese director **Hiroki Hayashi** was born in 1974. He began his career as an assistant director under several prominent directors, including Takeshi Kitano and Kiyoshi Kurosawa. At the age of twenty-eight he founded the film production company *FireWorks* and made his debut as a director. The first work that came from this initiative was *Rakuda Ginza*, which was selected at the Cairo International Film Festival and received an honourable mention. He is also the winner of the Special Jury Award at the Minsk International Film Festival for *If I were to live another life...*. Hiroki Hayashi stands out for his peculiar approach which allows him to organically involve local communities in the process of film production, as it can be seen in *Going Home* (2011).

Marcin Bortkiewicz is a film and theatre director, screenwriter, playwright and actor, with a number of conspicuous collaborations with several Polish theatres. After making the documentaries *The Rules of the Game* (2004) and *Early Learning* (2009), he debuted with *Drawn from Memory* (2012), a short film that thanks to its narrative based on the alternation between reality and fiction won the Two Riversides Film and Art Festival competition and was selected by the *Quinzaine des Réalisateurs* of the Cannes Film Festival. He took part to several film festivals with his first feature film *Walpurgis Night* (2015), winning various awards, including best script and best actress, along with the Audience Award and the Journalists' Award at the Koszalin Debut Film Festival in 2015.

SPECIAL PROGRAM OF THE JURY

The three Jury members will be the protagonists of the usual **Special program of the jury** during which they will meet the audience and in which their short films and other extracts from their works will be screened. A unique opportunity to get to know them as artists and professionals.

Roberta Torre will present some excerpts from her last work ***Riccardo goes to hell*** (2017), an inventive contemporary re-elaboration in musical form of the famous Shakespearean tragedy, starring Massimo Ranieri and Sonia Bergamasco. **Hiroki Hayashi** will show to the audience the short film ***Soul Journey – To the future of Nanto*** (2015), in which the idea that the future is based on our past shows the charm of Nanto's area, also by emphasizing its nature, its landscapes and the way of life passed through generations. Finally, **Marcin Bortkiewicz** will bring to Venice his ***Early Learning*** (2009), a short documentary about Mikolaj, an oceanography student teaching a seal born in captivity how to live in its natural habitat.

LEVI AWARD JURY FOR BEST SCORE

Ugo and Olga Levi Foundation awards the **Levi Award for Best Score** (music, word, sound) to a short movie of the International Competition. The jury specially appointed for the award is composed by:

Luisa Zanoncelli, full professor for Musicology until 2010 at the universities of Lecce, Udine and Torino is specialized in the history of music theory and of music aesthetics from ancient Greece to the 20th century and in conservation of musical heritage. She has been scientific director of research projects financed by MIUR, the UE Commission and others. She has been vice-director of the research Lab Mirage, University of Udine (restauration of historical audio documents) for 10 years. Since December 2013 she has been the president of the scientific committee of the Foundation Ugo and Olga Levi in Venice.

Roberto Calabretto is associate professor at the DAMS, University of Udine, where he teaches Music for films. His research deals with contemporary music and with the role of sound language in the audio-visual context, with particular emphasis on Italian cinema. He is the author of numerous essays, including "Lo schermo sonoro" (The talking screen) (2010), awarded the Efebo d'Oro for "best book on cinema".

Gabriele Roberto is the first and only Italian composer who has been awarded with the Japan Academy Prize, the most prestigious prize in Japan for a film music composer. After his degree at the Royal College of music in London he now lives in Tokyo and he has been composing music for Japanese, Italian and Chinese movies, animations and TV commercial for ten years. As orchestrator and arranger, he is published by Sony, Universal, EMI, Columbia and Sugar Music.

Massimo Contiero has taught in the conservatories of Mantova, Venice and Rovigo, the last of which he has also been the Director of. He is the author of essays, has held masterclasses and promoted a number of concert series, collaborating with numerous internationally renowned artists and supporting Michele Placido's debut in lyrical direction. He has worked in various roles for the Social Theatre of Rovigo, before becoming its Artistic Director. Today he is the Artistic Director of the Musical Academy of San Giorgio in Venice.