



CA' FOSCARI SHORT FILM FESTIVAL 8
MARCH 21-24, 2018
AUDITORIUM SANTA MARGHERITA, VENICE
web: <http://cafoscarishort.unive.it> - email: cafoscarishort@unive.it

“FRANCESCO PASINETTI” VIDEOCONTEST

The long standing partnership between Ca' Foscari University and the **“Francesco Pasinetti” VideoContest**, chaired by **Anna Ponti**, under **Michela Nardin**'s management, is renewed. Born and raised in Venice, this program has grown during the years developing topics of intergenerational and intercultural dialogues, pleasant cohabitation and sustainable tourism, dealing with the history of the city and its fragility. The aim of this project is to promote and increase local cinematographic activities, boosting young generations' participation. This year's selection includes the screening of the **book trailers** selected for the “Bruno Rosada” Award.

SCREENING PROGRAM:

“Bruno Rosada” Award

Il maestro e Margherita, by Matilde Milan, 1'59”

Reunion, by Ugo Mazzone, 40”

Il piccolo principe, by Amina Millino, with the help and collaboration of Patrizia Schiavo and Francesco Vezzani, 2’

Il nome della Rosa, by Elena Carraro, 1’10”

Il romanzo del Vendee, by Leonardo Trevisan and Francesco Vezzani, 3’

Miss Peregrine e la casa dei ragazzi speciali, by Emma Accomazzo, Costantino Cecchi, Arianna Miotto and Giulio Paltrinieri from “Dante Alighieri”, 2’50”

Il GGG, by Agata Brinmanis and Nora Venturi from Este della classe 1A/SSI “Dante Alighieri”, 2’

Un pesce sull'albero, realized by the class 2C in collaboration with the class 3C from the Istituto Spallanzani of Mestre, representative professor Elisa Bello, 3’

“Venezia una città” section

Exterminating Angel, by Philippe Apatie, 4’