



CA' FOSCARI SHORT FILM FESTIVAL 8
MARCH 21-24, 2018
AUDITORIUM SANTA MARGHERITA, VENICE
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“OLGA BRUNNER LEVI” PRIZE – 5th edition

Founded in 2014 by **Ugo e Olga Levi Foundation** for musical studies, the **“Olga Brunner Levi” Prize** celebrates this year its fifth edition welcoming for the first time ever high school students from all over the world. The participants are invited to shoot an original short film about the theme of women in music: composition, direction, acting, music and dance arrangements by female artists, or the relationships between the condition of women and music in past and contemporary history. The winner will be awarded and their work will be shown during the **Ca' Foscari Short Film Festival 2018**. The prize is dedicated to **Olga Brunner Levi** who, alongside her husband Ugo Levi, turned her home in Palazzo Giustinian Lolin (Venice) into an international meeting point for intellectuals and musicians. The Foundation was then created in 1962 thanks to the donation of Ugo Levi, to respect his wife's last will. The jury of the contest, appointed by the Olga Brunner Levi Foundation, is composed by **Roberto Calabretto** (Udine University), **Maria Roberta Novielli** (Ca' Foscari University) and **Luisa Zanoncelli** (Ugo and Olga Levi Foundation). The winner of the last edition was *MUSICA RIFUGIO* by **Marta Zigante**.

THIS YEAR'S FINALISTS:

Matilda by Pietro BAZZANI and Luca PELLIZZER (Italy, 2018, 9'00")

A young violinist wins an important contest, but something more significant worries her.

untitled. by Alexander PUGA (USA, 2017, 4'26")

An experimental short film about dance that focuses on women, their struggles, their beauty in an urban context.

Rockenroll by Anton MISHUTSIN (Belarus, 2017, 7'42")

A work dedicated to the power of imagination of children, to their freedom and will to create something new.

Real Life by Jean-Marc GARIN (Italy, 2017, 3'24")

This short film reminds you to smile, even when it's hard to.

City'Scape by Brendan HICKEY (USA, 2017, 5'18")

In Theo's life, sounds are out of control. She would like to get rid of them, but the perfect escape from the town that she planned, might not be an easy way out.

Love Me Like You Mean It by Bianca RADULESCU (Romania, 2017, 3'17")