



CA' FOSCARI SHORT FILM FESTIVAL 8
MARCH 21-24, 2018
AUDITORIUM SANTA MARGHERITA, VENICE
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The festival's poster by Giorgio Carpinteri:

http://cafoscarishort.unive.it/wp-content/uploads/2015/01/Short2018_Manifesto.jpg

All the stills of the International Competition:

http://cafoscarishort.unive.it/wp-content/uploads/2015/01/Stills_Competition2018.zip

Press releases, video clips and the complete press kit:

<http://cafoscarishort.unive.it/download/>

The eighth edition of the **Ca' Foscari Short Film Festival** will be held **from 21 to 24 March 2018**, in Auditorium Santa Margherita, in the middle of the celebration for **Ca' Foscari University's 150th anniversary**. The 30 short movies of the International Competition dedicated to students of schools of cinemas and universities from all over the world will be shown together with several other interesting special programs, workshops and masterclasses. The Festival, created thanks to the collaboration of the Venice Foundation, is the first in Europe to be entirely conceived, organised and managed by a University, in perfect alignment to its mission: being an event created by and for the young, who are the real protagonists of this great experience on both sides of the big screen. The Ca' Foscari Short Film Festival is indeed conceived as a moment of professional training for Ca' Foscari University students, who happily volunteer to always grant new life to what already is a well-acquainted organisation, under the guide of professional experts and the coordination of artistic and organisational director, professor **Roberta Novielli**.

The Festival, the poster of which is signed for the second year in a row by **Giorgio Carpinteri**, will honour the International Competition with a number of prizes: the **Grand Prix** to the best short movie, the **Levi Prize** for the best soundtrack, the **Volumina Special Mention** to the best contribution to cinema as an art and the **"Pateh Sabally" Prize**, established by the Municipality of Venice, to the work who best highlights the themes of multiculturalism and welcoming. The winners will be announced by the **jury** of the International Competition, who counts the names of **Roberta Torre, Hiroki Hayashi** and **Marcin Bortkiewicz**. The Levi Prize will be awarded by a jury composed of Luisa Zanoncelli, Roberto Calabretto, Gabriele Roberto and Massimo Contiero. Furthermore, the winners of the fifth edition of the **"Olga Brunner Levi" Prize**, in collaboration with the Levi Foundation, and the second edition of the **Music Video Competition**, dedicated to music videos by cinema and university students from all over the world, will be announced.

This year's **awards** are made by glass master **Alessandro Mandruzzato**, descendant of an important family of glass masters in Murano. From a young age he's undertaken a personal project of study and research of the technique of glass grinding in its most innovative applications. Always abreast of the latest working methods while perpetuating the thousand-year-old Murano tradition, he succeeds in turning a block of glass into something eternal. Each of his works can be considered autobiographical, inspired by crucial experiences in his own life. His works can be seen in numerous galleries and private collections all over the world, including Milan, New York, Dubai and Moscow.