



**CA' FOSCARI SHORT FILM FESTIVAL 8**  
**MARCH 21-24, 2018**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
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## **MUSIC VIDEO COMPETITION**

Following last year's success, the **Music Video Competition** is back with its second edition at Ca' Foscari Short Film Festival. Once again, the competitors are film students from all over the world: the finalist music videos will be presented by professional judges appointed by curator **Giovanni Bedeschi** and will be screened during the Festival, allowing the audience to experience them collectively instead of the conventional computer screen. The winner will be announced during the Festival.

### ***THIS YEAR'S FINALISTS:***

**What you done** by Lydia JANBAY (USA, 2017, 3'41)  
A portrait of three *femmes fatales* in a lonely billiard room.

**Modica** by Oliver MOHR (Germany/Italy, 2017, 4'00")  
The video clip of the German singer Luca Vasta, shot in Modica in Sicily, is a chain of pictures related to both a romantic nostalgia and an emotional cooling down.

**Chesterton – Tu no tienes que dormir contigo** by Ivàn MORENO (Spain, 2017, 5'52")  
Music Video for the Spanish band Chesterton.

**Oborri – Shine Your Light** by Dritëro MEHMETAJ (Kosovo, 2017, 5'38")  
A group of young people find the street straight to success by facing the many obstacles of a dysfunctional society.

**JEJE** by Azeem "Muthaal" AKEWUSOLA (Cyprus/Nigeria, 4'03")  
Music video for the Nigerian band Double B.

**Taylor Swift – Look What You Me To Do** by Hunter HARDING (USA, 2017, 4'53")  
When a homophobic father finds out that his teenage son is homosexual, he sends him to a psychotic surgeon to "convert" him.

**Yung – Nostalgia** by Isabelle CREUTSBERG (Denmark, 2017, 2'47")  
Music video for the Danish band Yung.

**Thank you** by Scott PALAZZO (USA, 2017, 1'6")  
The travels of a plastic bag filmed through long-exposure lens. Thanks to a mixture of *stop motion* and traditional animation, the video shows the beauty and the mysteries of movement.

**Sullivan's Silhouette** by Jon ANTONSSON (Ireland, 2017, 7'23")  
Irish folk music meets contemporary dance.

**Bob in the Rain and the Lizard of Hope** by Maria Chiara VENTURINI (USA/Italy, 2017, 3'28")  
A man fights the nightmares in his head.