



CA' FOSCARI SHORT FILM FESTIVAL 8
MARCH 21-24, 2018
AUDITORIUM SANTA MARGHERITA, VENICE
web: <http://cafoscarishort.unive.it> - email: cafoscarishort@unive.it

THE SUSPENDED GLANCE

The appointment with the special program **The Suspended Glance** is renewed. The selection of the short films was curated by **Elisabetta Di Sopra** in collaboration with **Visualcontainer**, Italian archive promoting, distributing and supporting Italian video art. This year selection is focused on the caducity and transience of reality and the complicated relationship between man and nature.

SCREENING SCHEDULE:

Alla salute! by Davies Zambotti (Italia, 2015, 5:58)

Images speak louder than the unsaid words. In its complexity, reality is more than what we can perceive.

No More UPGRADE by Sonia Armanico (Italia, 2016, 7:57)

Nuclear power is considered one of the biggest steps on the path to evolution, but frequently its use, especially the military one, indeed seems to take us back to primordial humans.

00:00:01:00 by Eleonora Roaro (Italia, 2016, 1:00)

Balloons are exploded in various prehistoric sites in Cornwall. Each takes just one second. A simple, but powerful metaphor: it takes us little to destroy what took centuries to be created and transformed.

The sky is fallin, loop by Barbaraandale – B. Ceriani Basilico e A. Mancassola (Italia, 2017, 7:54)

Whiteout is a sight dysfunction caused by the whiteness of snow and clouds on mountains. It violently disorients whoever it affects. Meanwhile, a lonely man keeps on walking, stubbornly.

Green Gold by Micol Roubini, Lorenzo Casali – (Italia, 13:40, 2012)

'Green Gold' in Finland is the forestry, crucial for the country's economy. However, the relationship between wild nature and humans is confrontational. This work is part of a larger project on the topic.

Your Body is Your Buddha by Antonello Matarazzo (Italia, 3:40, HDV 2014)

The body can be used to express our understanding of the world, linking us to the ancestral world.

Cross Broadway by Valentina Miorandi (Italia, 2009, 5:27)

The artist in Manhattan observes the passers-by rising to fame and disappearing, substituted by others.

Limite by Debora Hirsch (Italia, 7:17, 2012)

Three posthumous trailers of the famous Brazilian movie 'Limite' (Peixoto, 1931), which lacked one.