



**CA' FOSCARI SHORT FILM FESTIVAL 8**  
**MARCH 21-24, 2018**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
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## **YOUNG FILMMAKERS AT CA' FOSCARI**

This year's edition of the **Ca' Foscari Short Film Festival** presents a rich program dedicated to Ca' Foscari University, celebrating the 150th anniversary from its foundation. During the Festival, the winner of the contest **150 Years of Ca' Foscari in 150 Seconds** will be awarded for their short film celebrating, in 150 seconds, academic life at Ca' Foscari University of Venice, from the past to the future. For the same initiative, will also be presented the preview of ***Into the Silent Heart of Divine*** by Riccardo De Cal, a documentary about the renovation work by Carlo Scarpa on Palazzo Ca' Foscari, historical headquarters of the University, and especially on Aula Baratto, with an evocative depiction of architecture that extraordinarily blends with Venetian geography.

This special program also aims to become a space where Ca' Foscari University students have the opportunity to interact first hand with the 'film'-system. The mockumentary ***Angelo's Folly***, created by a group led by the "Fine Arts in Filmmaking" Master's student Tommaso Giacomini to celebrate the University's anniversary, and ***As If It Never Happened*** by Jacopo Renzi, student at Ca' Foscari University, will be screened to this purpose.

### **SCREENING PROGRAM:**

***INTO THE SILENT HEART OF DIVINE***, by Riccardo De Cal (Italy, 2018, 30')

This short film sheds light upon the restoration of Palazzo Foscari, historical headquarter of the University, by Carlo Scarpa, the famous Venetian architect who was commissioned to tackle the structure of the Palace and give it a modern and rational use of its spaces. This journey through space and time tries to reach the heart of Scarpa's intervention: the **Aula Baratto**. A place where architectural elements incredibly blend with Venetian "geography" and where borders get more and more blurry: the floor becomes water and the ancient architecture converses with the modern elements introduced by Scarpa. This film also focuses on stimulating reflections on the relation between the "inside" and the "outside" and on the strong perception of the sense of the city of Venice throughout space.

***ANGELO'S FOLLY (or The Evil Prediction of Representation)***, by Tommaso Giacomini (Italy, 2018, 9')

The dark history of Ca' Foscari and its grounds, standing on an ancient alchemical secret. The story of a lost prophecy which could awake a power, lost for 150 years among the walls of the palace.

***AS IF IT NEVER HAPPENED***, by Jacopo Renzi (Italy, 2018, 14')

This short film revolves around the dull days of a young screenwriter struggling to get his creativity back. One day, the appearance of a mysterious man, who seems to know everything about him, interrupts his frustrating condition. However, the search is much more intimate than it seems: only facing the power of his own ego, the main character will finally find the strength to go on.