



CA' FOSCARI SHORT FILM FESTIVAL 8
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AUDITORIUM SANTA MARGHERITA, VENICE
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LOBAGGE

A comical appointment with independent cinema

The 8th edition of the **Ca' Foscari Short Film Festival** dedicates a special program to **Lobagge** and two other comic web series by the same authors, all characterized by a parodic intent towards all sorts of media (cinema, tv series, newscasts), giving the spotlight to this recent form of creative expression.

Lobagge is a web series by Andrea Muzzi, written with the collaboration of Silvio Di Giorgio and staged with the direction of Claudio Piccolotto; it can be defined as a collection of satirical pills on independent cinema. Its protagonist is Corrado Miccali, a "young" precarious director determined to realize his own film. The man will have to face all the difficulties that characterize independent cinema, but he will never give up on his dream. When he finally manages to find some producers, the budget will be so small ("low budget" is, indeed, the ironic title of the series) that he'll be forced to rewrite and review entire screenplays, to readapt the settings settling for places that are easy to reach but unsuitable for the scenes and to change the meaning of the story itself, from its events to its conclusion. The icing on the cake, the backstage detail that concludes each episode, is the cutting of a scene due to the advertising of products promoted by the actors during the shoot. The first season of the web series - which will be fully screened during the Ca' Foscari Short Film Festival - was aired between July and August 2017 on Iris, obtaining excellent ratings. In November of the same year it won the best Sketch/Comedy award at the Roma Web Festival and a second season is already in the works.

Pupazzo criminale is a web series designed, written, directed and interpreted by **Lillo & Greg** (with the collaboration of Claudio Piccolotto), presented in September 2014 and focused on particular characters: puppets that act in the crime field (the title references, in fact, the Italian series *Romanzo criminale*). The series, consisting of over 40 short episodes - between 2 and 3 minutes each - has been very successful on the web, particularly on YouTube, and tells the story of these "shady criminal puppets", manipulated by the authors themselves, without sparing any gritty details. In the sketches, the characters have a strong Roman accent and the stories focus on questions or misunderstandings with a comical and ironical approach. The web series also had a guest appearance on the tv program 'Ciao Darwin' in 2016.

Also created by the same authors of *Lobagge*, **Eppure era una gran brava persona** is a comedic series that parodies today's newscasts, including extremely predictable comments like "they were good people, I never expected they could do such an thing" and the spectacularization of news, with press reports and interviews that play with the absurd and the paradoxical. In the first episode we will see, for example, how an apparently regrettable act (asking for the receipt!) is followed by a chronicle of interviews with worried family members and acquaintances. A description of reality in a comical way that results in laughter but makes you reflect at the same time.