



**CA' FOSCARI SHORT FILM FESTIVAL 8**  
**MARCH 21-24, 2018**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
web: <http://cafoscarishort.unive.it> - email: [cafoscarishort@unive.it](mailto:cafoscarishort@unive.it)

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## **EAST ASIA NOW: WEIRD & EXPERIMENTAL**

As part of the special program *East Asia Now: Weird & Experimental*, edited by **Stefano Locati**, the Ca' Foscari Short Film Festival offers contemporary visions of the weirdest aspects of the Far East. A set of short films from East Asia, some of which include the use of experimental techniques, narrating the most unusual characteristics of its cultures. Five directors – two women and three men – from Japan, South Korea, Taiwan and the Philippines present their short films, which range from action to fiction to animation to semi-documentary. Their works stand out not only for their content and narrative style but also for the artistic sensibility they show. This kaleidoscopic selection of short films will certainly spur the audience to think constructively.

Also included in the special program the presentation of **Dong Film Fest**, an event focused on Chinese cinema that was born in 2016 thanks to the interest of a group of young scholars and enthusiasts under the coordination of the artistic director **Zelia Zbogar**. The Festival's aim is to spread cultural projects between Italy and China and to promote emerging filmmakers by sharing films from both countries. As part of this effort, *Dong Film Fest* will establish a film festival in Taiyuan and bring Italian cinema to the Communication University of Shanxi. During its first and second edition, *Dong Film Fest*, which took place at Cinema Massimo in Turin in November 2016, presented a few films, some of which in a national preview, directed by young emerging Chinese filmmakers.

### *SCREENING PROGRAM:*

**Maybe Aliens** by Glenn BARIT (Philippines, *fiction*, 7'02")

A game of shots and different space-time perspectives shows two children facing the bitter disappointments that life has in store for them, especially the loss of their parents.

**Running Stitch: Bangkok** by LIN Yi-chi (Taiwan, *documentary*, 8'00")

A research into urban legends and into the relationship between popular culture and the supernatural, carried out by the eclectic artist Lin Yi-chi.

**Kyonetsu** by Yūji MITSUHASHI (Japan, *fiction*, 16'51")

A surreal portray of the morbid relationship between a writer in crisis and his wife who, murdered by her husband, unexpectedly comes back to life the day after the crime.

**A Grand Day Out** by AN Hyoung-hye (South Korea, *animation*, 10'08")

A body and the eyes that fix on it. This black and white animated short film explores the construction of the identity through the power of graphic language.

**I & Myself** by Hisanori TSUKUDA (Japan, *fiction*, 5'00")

In the background of the urban labyrinth of Tokyo, Mizuho's life is declined in eight different facets, as many as the personalities he adopts.