



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENICE
web: <http://cafoscarishort.unive.it> - *mail:* cafoscarishort@unive.it

CA' FOSCARI SHORT FILM FESTIVAL 10

Selection of photos of 10th edition's competition and guests:

http://cafoscarishort.unive.it/wp-content/uploads/2015/01/Short2020_StillsN.zip

Poster by Lorenzo Mattotti:

http://cafoscarishort.unive.it/wp-content/uploads/2015/01/Short2020_manifesto1.jpg

Press kit and press material:

<http://cafoscarishort.unive.it/download/>

The 10th edition of **Ca' Foscari Short Film Festival** will take place from the **7th to the 10th of October 2020** in a "widespread" way. Along with the location at Auditorium Santa Margherita (where online booking will be required via **Eventbrite** platform), the festival will collaborate with other historic cultural institutions of Venice to take the festival throughout the city, also ensuring the streaming of some of the programs: **Fondazione Ugo e Olga Levi**, the **Centro Candiani** of the Municipality of Venice, **Fondazione Querini Stampalia**, **Galleria Giorgio Franchetti alla Ca' D'Oro**, **Museo di Palazzo Grimani**, **Museo Archeologico Nazionale**, **Fondazione Bevilacqua La Masa**, **Concilio Europeo dell'Arte In Paradiso Art Gallery** and the **Hotel NH Venezia Rio Novo**.

The 30 short films of the International Competition, dedicated to students from universities and film schools from all over the world, will be accompanied by several special programs, focuses, and masterclasses of equal interest. The Festival, designed with the collaboration of **Fondazione di Venezia**, **Fondazione Levi**, and **NH Venezia Rio Novo Hotel**, is the first one in Europe entirely conceived, directed and managed by a university and it follows its mission of being an event made by young people for young people. The "Short" is indeed thought as an occasion of professional training for the volunteer students of Ca' Foscari that provide every year the life force to the proven festival's organizational machine, guided by experienced professional figures and with the coordination of the artistic director and manager **Roberta Novielli**.

The Festival, whose poster was signed for the first time by the illustrator and director **Lorenzo Mattotti**, will award for the **International Competition**: the **Gran Prix** for the best short film, the **Levi Prize** for the best soundtrack, **Volumina Special Mention** for the best contribution to cinema conceived as art and the "**Pateh Sabally**" Prize to the work that best highlights themes such as multiethnicity and acceptance. The winners will be announced in the presence of the jury of the International Competition, composed by **Jun Ichikawa**, **Maria Mamona e Sulafa Hijazi**. The Levi Prize will be assigned by a panel composed by **Roberto Calabretto**, **Daniele Furlati**, **Paolo Troncon e Marco Tutino**. The "Pateh Sabally" prize will be granted by the Municipality of Venice- Murano – Burano.

The side competitions, awarded by special juries, include the seventh edition of **“Olga Brunner Levi” Competition**, in collaboration with the Levi Foundation, and the fourth edition of the **Music Video Competition**, dedicated to music video made by students from universities and film schools from all over the world.

This year as always the grants are made by the master glassmaker **Alessandro Mandruzzato**. A descendant of a historic glass-making family from Murano, since his early age he began to do researches and studies that prompt him to deepen the technique of grinding in its most daring applications. Always attentive to new working methods - following however the thousand-year-old tradition of Murano – he manages to extract from the glass block what will then endure forever.

All the press materials: <http://cafoscarishort.unive.it/download/>