



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENEZIA
web: <http://cafoscarishort.unive.it> - *mail:* cafoscarishort@unive.it

MUSIC VIDEO COMPETITION – IV edition

Now at its fourth edition, the **Music Video Competition**, this year as well, presents a selection of the best music videos created by students from cinema schools and Universities all over the world. A professional jury is going to proclaim the winner amongst the nine finalists during the closure ceremony. It is a unique opportunity to admire new and original masterpieces on the big screen of the Auditorium, although these were originally destined to a private view. The winner of the previous edition of the contest was the Norwegian *Yokai* by Eirik Heggen.

THE FINALISTS:

WALK THE DOG BEFORE I SLEEP by Ata Kaan KOC (Turkey, Yasar University, 2019)
Animated video about a man who pretends not to exist, yet the true protagonists are fear and solitude.

BEDROOM BOSSA NOVA by Luke NAYLOR-PERROTT and Imogen RAE (Great Britain, University of Cambridge/University of Amsterdam, University of Oxford, 2019)
A fusion between samba and jazz is the background to an imaginary perfect date.

FADED by Hibban ASHRAF (India, Whistling Woods, 2019)
Somber version of the famous song by Alan Walker, followed by pictures thought to install in the audience anxiety and, at the same time, satisfaction.

LA CASA DELL'ORCO by Roberto PISAPIA (Italy, Università degli Studi di Salerno, 2019)
In the heart of Irpinia, a shepherd and his wife offer themselves as sacrifices to satisfy the hunger of an ogre.

RUN, DON'T STOP by Chia-Yu HSIEH (USA/Taiwan, New York Film Academy, 2019)
A woman oppressed by society is on the verge of suicide, when she understands she is the only one who can save herself.

MILO AND PINK REGRET by Robin JOHNSTON (Canada, Sheridan College, 2019)
The delicate relationship between Milo and his son is compromised by the chains that anchor him to the past.

MTV IS MY FRIEND by Radu POPOVICI (Romania, West University Timisoara, 2019)
The only consolation for Cristi is music. However, after a dream, she chooses to give her life a twist.

EVERYTHING A LOVER DOES by Emilia ZIESER (Germany, Konrad Wolf Film University of Babelsberg, 2019)
Animated video that focuses on the fear of abandoning oneself, once again, to love.

DEVIL GASOLINE by Danilo VIEIRA (Brasil, Federal University of Sergipe, 2019)
After hearing a siren, every crime is legal for twelve hours.