



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENICE
web: <http://cafoscarishort.unive.it> - *mail:* cafoscarishort@unive.it

INTERNATIONAL JURY

Actress **Jun Ishikawa**, Japanese by birth but Italian by adoption, made her big screen debut in 2003, after her theatre studies, appearing in Ermanno Olmi's movie *Singing Behind Screens*. She then took part in movies such as *To Sleep Next To Her* by Eugenio Cappuccio, *The Mother of Tears* and *The Best Offer*, directed by Dario Argento and Giuseppe Tornatore respectively. Her commitment to cinema and theatre is also accompanied by an intense activity in television series, particularly in the famous *RIS 5 - Delitti imperfetti*, which gave her fame in the whole country. Winner of many awards, throughout her career she has also voiced characters in movies such as *Lost in Translation*, the *Harry Potter* saga and *The Wolverine*. She recently made her appearance in Alessandro Siani's latest movie, *Il giorno più bello del mondo*.

Sulafa Hijazi is a multimedia artist and movie director, born in Damascus and currently residing in Berlin. After her studies, she immediately decided to speak to younger audiences, addressing social and educational development issues. Hijazi has been artistic and creative director of *Space Toon*, the first free satellite channel dedicated to Middle Eastern children, for which she has produced 2D and 3D content. Her animations received prizes and awards in several film festivals. Amongst her most successful works is *The Jasmine Birds*, an animated feature film she made in 2009. In 2010, in Damascus, she also founded "*Bluedar*", a company producing digital art and animation that creates educational content for young people and organizes workshops for refugees from areas affected by conflicts in Siria. Her conceptual and multimedia artworks have been exhibited in many museums and galleries, including the British Museum.

Polish actress **Maria Mamona** is one of the most respected performers in her country. After graduating from the Warsaw Theatre Academy, she immediately made her debut in one of the most famous theaters in Poland. As a versatile artist, she has acted many roles in movies and television series, thanks to which she received several acting awards. Throughout her long career, she has worked with many of the most important directors in Poland, such as Andrej Wajda in 1999 movie *Pan Tadeusz*, Tadeusz Konwicki in *Lawa* (1989), Barbara Sass and Malgorzata Szumowska. Among her most recent performances stands out the ruthless criminal Bloody Mary in Ryszard Bugajski's *Zacma* (2016), screened at the Toronto International Film Festival. She has also worked in international productions such as *Within the Whirlwind* (2009) and 1980s television series *Sherlock Holmes and Doctor Watson*.

SPECIAL JURY PROGRAM

The three jurors will also be protagonists of the **special jury program**, during which they will meet the audience, attending the screenings of short films they directed or starred in. **Maria Mamona** will present

her most recent short film, Wojciech Klimala's *Elizabeth*, in which she plays the main role of a hairdresser who participates in a mature beauty contest during which she also discovers her son's secret. **Sulafa Hijazi** will present two of her most recent works that prove her versatile artistic approach: the video art work *Red Shoes* and her animation video *Drops*. Finally, **Jun Ichikawa** will show and comment a series of excerpts from her most famous films.