



**CA' FOSCARI SHORT FILM FESTIVAL 10**  
**OCTOBER 7-10<sup>th</sup>, 2020**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
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## **“OLGA BRUNNER LEVI” PRIZE - VII edition**

Now in its seventh edition, the **"Olga Brunner Levi" Prize** was established in 2014 in collaboration with the **Ugo and Olga Levi Foundation** for Music Studies. Students of high schools from all over the world are asked to create an original short film dedicated to women's musical performance or to the relationship between women and music in history. The jury of the competition, nominated by the Foundation, is composed of **Roberto Calabretto** (Ugo and Olga Levi Foundation), **Cosetta Saba** (University of Udine) and **Marco Fedalto** (composer). The winner of the last edition was Bound by Heidi Kafer from the United States.

### ***THE FINALISTS:***

**SOUVENIR - REMEMBER** by Zsófia Zilia LACÔTE (France, 2019, Gymnase Jean Sturm, 4'08 ")  
An Iranian man sits in a coffee shop in France. Suddenly, when he hears a melody, he begins to remember details from his past.

**WE** by Livia PROTO (Italy / Turkey, 2019, Liceo Italiano I.M.I, 1'51 ")  
The short film represents the interaction and repetition of different emotions through the association of colors.

**MIND CONTROL** by Valeria PEREZ (USA, 2019, Lighting Sound Design, 2'59 ")  
On the notes of Six Forty Seven by Instupendo, this experimental video creates a tense and disturbing atmosphere, developing a pace that follows "the ability " to lose control.

**TO THE SLEEPLESS YOUTH** by Suprio POROMA (Bangladesh, 2019, Cambridge CIE O-Levels, 7'16 ")  
Some moments in the life of three young brothers who are about to start a new life, after having remained for a long time in the limited environment of their apartment.

**HED - ECHO** by Eli BLEIER (Israel, 2019, Zomer High School, 3'19 ")  
Animated video inspired by *The Wind Cave* by Haruki Murakami that thematizes the loss and the subsequent discovery of hopeful glimpses of light through painful memories.

**GOODBYE** by Paula SZCZYRBA (UK, 2019, Charles Darwin School, 3'13 ")  
A teenager faces the five stages of pain after her sister's death.

**INTROSPECTION** by Elizabeth KOSTINA (USA, 2019, Phillips Exeter Academy, 3'58 ")  
Music video directed by a multidisciplinary artist.

**AVISA CUANDO LLEGUES - LET ME KNOW WHEN YOU'RE HOME** by Aitana SERRALLET (Spain, 2019, IES Luis Vives, 2 ')  
Walking alone in the street, in the dark of the evening, is not always easy for a woman.