



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENICE
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MARIE ELISA SCHEIDT

To celebrate the ten-year milestone, the **Ca' Foscari Short Film Festival** pays homage to the winner of the first, historical 2011 edition: **Marie Elisa Scheidt**. German documentary filmmaker born in Dresden in 1987, she studied at the University of Television and Film in Munich and then at the School of Image Arts in Toronto, while simultaneously taking part in several international film productions.

Her works are distinguished by their being poignant documentaries that use fiction elements to explore human relationships, trying to identify what role individuals play in contemporary society. A theme dealt with since her first work in 2009, *On a trip down memory lane*, in which five different personalities narrate crucial moments in their life. In 2011 she signs the direction of *I love you, I love you not* with which she triumphs at the first Ca' Foscari Short Film Festival, while producing *Girl in Limbo* and *Fliehkraft* in the very same year.

Her investigation about a humanity which is often on the limit, comprised of outsiders, outcasts and repulsive characters, continued in the following two years with *Through the Lens on Inkedkenny*, *Holy F%&#* and *Sobota*, all works that received prizes and acclamations in numerous International festivals. The short film *Loly H.* won in 2013 as the best documentary at the Intervideo Awards Mainz, while the following year, together with other young directors, she made the *Free To Go* web series, bringing it to shoot in various countries around the world. *Our Wildest Dreams* (2017) is a documentary that tells the story of contemporary nomadic life, its beauty and its difficulties through the events of the two protagonists. Her latest work is *Occupation 1968* (2018), a documentary that explores the views of the people who took part in the invasion of Czechoslovakia in 1968

PROPOSED WORKS PROGRAM:

THROUGH THE LENS OF INKEDKENNY (Germany, 2012, 18')

InkedKenny is a photographer with a special relationship with his models: he looks at them beyond appearances and without prejudice. He shapes the universe of the Montreal Bear gay community by photographing muscular men who embody an ideal of alternative beauty.

SOBOTA (Germany, 2013, 30')

Sobota is a man without morals and without remorse. In the 1960s, he was the most famous pimp and thug in Vienna's red light district. He later became the author of a hugely popular and demonised autobiography. But where does the fascination with the dark side of life come from?

HOLY F%&# (Germany, 2013, 7 ’)

In Holy F%&# we see people able to free themselves when they bend and break the rules of language, putting their unconscious dimension in the foreground, producing sounds that give access to the realms of the mind that words cannot normally express.