



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER, 2020
AUDITORIUM SANTA MARGHERITA, VENICE
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NEW AFRICAN CINEMA

At its tenth edition, **Ca' Foscari Short Film Festival** collects every year over three thousand films. The number of shorts from the African continent has increased year by year, therefore during this edition the Festival wants to dedicate a space for young African filmmakers showing the contents' potentiality and the formal vividness. African reality is geographically and culturally diversified, and cinema has an history and a social role that is so important worldwide as under-represented. The three short movies displayed are not only characterized by technical quality, high professional skills and narrative depth. They also contain a reflection on cultural typicality of the countries where they are produced. Connected by a spiritual background, some stories look at everyday life and feelings, others concern international social issues such as immigration, others report ancient tribal practices. Each Short in its own way, with innovations, ideas and experimentations, highlight the **New African Cinema**. The central theme is the female figure, explored differently on the triple social, cultural and human level. Describing Africa through cinema shows off technical audacity and emotional sincerity.

SCREENING PROGRAMME:

NAISULA – MISFIT by Karanja Ng'endo (Kenya, 2019, 8'34")

Karanja Ng'endo, adopting the "make laugh, make cry" approach, tells the story of a girl, Naisula, in search of freedom from local customs and traditions and denounces the practice of infibulation.

SIMI by Michael Sefa (Nigeria, 2019, 7'15")

This is the sincere and authentic story of a young girl who, remembering her father, goes back in her memories to the happiest moment of her life. Michael Sefa speaks to us of interiority, love and affection between a father and his daughter.

GULF by Walter Mzengi (United Republic of Tanzania, 2019, 10')

Walter Mzengi talks about immigration through the story of a woman who escapes to the north to find a better life and discovers that to be fully accepted in the new place she must lose part of herself.