



**CA' FOSCARI SHORT FILM FESTIVAL 10**  
**7-10 OCTOBER 2020**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
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### **SHORT *meets* PINO DONAGGIO**

One of the honorable guests attending this year's 10<sup>th</sup> edition will be the Italian soundtrack composer and singer-songwriter **Pino Donaggio**, who will be retracing his career during a long meeting with the public, curated by the journalist and essayist **Anton Giulio Mancino**. A few scenes taken from the composer's most representative movies will be screened during the interview.

"Pino" (Giuseppe) Donaggio is one of the most well known Italian music composers, and is originally from the Venetian lagoon. His songwriting career began in 1959 when he took part in Sanremo and in 1961 with the song *Come sinfonia*, which was later on recorded by Mina as well. He returned to the Italian music festival many times, and recorded an incredible hit in 1965, *Io non vivo (senza te) – I cannot live (without you)*- which will stay on top of the podium of the Italian rankings for three weeks, selling - counting the original song and the Italian and international covers - over 80 million copies in the whole world.

In the Seventies he starts his career as a movie soundtrack composer, and had his debut in 1973 with the unforgettable *A Venezia... un dicembre rosso shocking (In Venice... a shocking red December)* by Nicolas Roeg. During his long career he had numerous collaborations with famous international filmmakers such as Joe Dante, Herbert Ross, Micheal Winner and Gene Sacks. His composing career is intertwined inextricably with the one of **Brian de Palma**, for whom he has composed seven soundtracks for movies that soon enough became classics: starting from *Carrie* and *Dressed to kill*, or *Body Double* and *Blow Out*, up to the recent *Domino*. Donaggio has also collaborated with may Italian filmmakers, having produced soundtracks for Papi Avati, Dario Argento, Liliana Cavani, Sergio Rubini, Michele Placido, Tinto Brass, Cinzia TH Torrini and many more.

He is a spokesman for Italian music outside the nation's borders, and because of this he has been awarded the prestigious Tenco Award in 2019; he won various awards with his soundtracks, such as two Golden Globes and a Lifetime Achievement Award at the Sitges Festival; in addition, he received various David of Donatello and Silver Ribbon nominations.