



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENEZIA
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EAST ASIA NOW

The Ca' Foscari Short Film Festival forays in (South) East Asian short movie production. Curated by **Stefano Locati**, the aim is to show a snapshot of this vital and stimulating scene.

This year's selection opens to new countries such as Vietnam, Singapore, Thailand, Cambodia, keeping intact the will to look at the present from unusual perspectives. The four selected short movies have already been screened in many international festivals, from Cannes to Locarno, from Busan to Singapore, never losing their surprising strength. The short movies are directed by two men (Pham Thien and Sorayos Prapan) and two women (Kris Ong and Sreylin Meas), who have accepted the challenge of low-budget stories from everyday life (often through crowdfunding) that reveal unusual aspects of life. From the flavors of street food vendors (*Stay Awake, Be Ready*) to a cramped flat (*Sunday*), from sunny rooftops that look like non-places (*Dossier of the Dossier*) to a resort on the ocean (*California Dreaming*), the four short movies explore the many facets of human relations with never-ending wonder.

SCREENING PROGRAMME:

STAY AWAKE, BE READY, PHAM Thien An (Vietnam/South Korea/USA, 2019, 14'07")

In a chaotic street brimming with nightlife, a conversation between three friends in a restaurant turns into a mysterious reflection about the human nature, among scooter accidents, fire eating kids, ale, theft and rain.

SUNDAY, Kris ONG (Singapore, 2019, 12'39")

In a flat scorched by the heat, a woman suffering from a rash sneaks in her sister's relationship with her boyfriend, who is housebound due to an accident. In the next room, another presence looms.

DOSSIER OF THE DOSSIER, Sorayos PRAPAPA (Thailand, 2019, 17'34")

A director and a producer are working on the dossier of their new project, in view of a meeting with a potential investor. The presentation doesn't exactly go as planned and the two of them find themselves to thinking about the difficult relationship between expectations, dreams and reality.

CALIFORNIA DREAMING, Sreylin MEAS (Cambodia, 2019, 16'13")

A casual meeting between two strangers with opposing life experiences brings to light a connection that allows them to run away, at least temporarily, from reality. The increasing scarcity and the contemplative rhythm of the dialogues help create an atmosphere of mystery.