



**CA' FOSCARI SHORT FILM FESTIVAL 10**  
**7-10 OCTOBER 2020**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
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## **TRIBUTE TO FEDERICO FELLINI – Closing show**

On the occasion of the centenary of **Federico Fellini's** birth, **Ca' Foscari Short Film Festival** pays homage to the great Italian filmmaker through a very special artistic-multimedia tribute, in line with the visionary genius and eclecticism that have always distinguished him. Starting from the images of the Master's most beloved films, the video artist **Igor Imhoff** will bring back to life some of his historical female characters through a new form of interactive animation. These images will be projected on an animated background and will interact with the live performance of actor **Marco Tonino**. The performance will be enriched by a "reinvention" of the sound of Fellini's films.

**Igor Imhoff**, currently a lecturer at the Academy of Fine Arts and Ca' Foscari University in Venice, began his career as a video game developer and *designer* and then approached the world of digital art. He is currently mainly involved in moving images and visual experimentation. He has participated in numerous international exhibitions and festivals, obtaining awards such as the award-winning video *Anafora* (2016). Imhoff has often worked not only in animation, as in *Planets* (2012), but also in *video mapping*: *Quarantana* (2019) and *Iunae Lumen* (2019) are just some examples of this digital expressive language. His artistic research is dedicated to experimentation in all its declinations, from 2D to immersive VR, without ever forgetting the lessons of the great masters of cinema.

## **SHORT MEETING POINT**

**Ca' Foscari Short Film Festival** has been organizing for three years the **Short Meeting Point**, an interesting public meeting between the guest directors of the International Competition and the young students of the **Master in Fine Arts in Filmmaking** at Ca' Foscari. The former will discuss the videos produced by the latter, engaging in stimulating discussions ranging from the most practical aspects of production to the future of cinema.