



**CA' FOSCARI SHORT FILM FESTIVAL 10**  
**7-10 OCTOBER 2020**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
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## **LEVI AWARD FOR THE BEST SOUNDTRACK**

### **JURY**

**ROBERTO CALABRETTO** is associate professor at the DAMS (Art and Music Classes) of the University of Udine, where he teaches Music for films. His studies focus on the use of contemporary music and sound effect in the audiovisual context. He is the author of numerous essays, including *Lo schermo sonoro* (2010), awarded with the Gold Ephebe prize for "Best book on cinema". Since January 2019 he has been president of the scientific committee of the Levi Foundation.

**DANIELE FURLATI** is a composer and pianist. He is co-author with Marco Biscarini of the music of various award-winning feature films, including *Il vento fa il giro* (*The wind blows round*, 2005), Best Original Music Award at the 2007 Lagonegro Festival, *L'uomo che verrà* (*The Man Who Will Come*, 2009), Ennio Morricone Award at Bari Film Festival 2010, nomination for the David di Donatello 2010 as Best Musician and *Un giorno devi andare* (*There Will Come a Day*, 2013), nomination Ciak d'Oro 2013 as Best Soundtrack. He composed the music for theatrical performances, commercials, short films and documentaries. He collaborates with the Cineteca di Bologna as a pianist and composer for silent cinema. He teaches Composition for music applied to images at the "Francesco Venezze" Music Conservatory in Rovigo.

**MARCO TUTINO** was born in Milan in 1954. In parallel with his classical studies, he obtained two diplomas at the Conservatory of his city, in Flute and in Composition. He made his debut as a composer in 1976 participating in the Gaudeamus Festival in the Netherlands. Since then his music has been programmed and performed with great success by audiences and critics all over the world by the most prestigious concert and symphonic institutions and in the main Opera houses. He is part of prestigious scientific committees and has been awarded several prizes for his career and artistic activity. His name appears in the most titled encyclopedic publications on the history of music and opera.

**PAOLO TRONCON** is a pianist and a composer. His compositions are published on CD by Bongiovanni, Music & Arts, Lineadombra, Treviso Organ Festival, Opusavantra Studium. He was director of the Conservatory of Vicenza and Castelfranco Veneto, president of the Consortium of Conservatories of Veneto and of the National Conference of Directors of Music Conservatories. For years he has been dealing with study methodologies of the analysis of piano performances, including also the use of electronic instruments (Disklavier, computer).