



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENICE
web: <http://cafoscarishort.unive.it> - *mail:* cafoscarishort@unive.it

FILMS IN VENICE AND FILMING VENICE

The *Films in Venice and Filming Venice summer school* was born from the collaboration between Ca' Foscari University and other universities such as IUAV, Tel Aviv University, Waseda in Tokyo and Ludwig-Maximilians-Universität in Munich. In its second edition, it presented once again a practical-theoretical approach applied to the study of the relationship between the city of Venice and cinematographic practices. The aim was to create work groups to shoot themed films. A specific feature of the program is the multidisciplinary approach consisting of the interaction between students and experts from all the involved institutions. The thirteen students who took part in this year's edition did not hesitate to define the experience as one of the most beautiful of their lives, capable of enriching both experts and beginners.

The students were encouraged to develop film projects focused on the city of Venice, to be discussed and analyzed together with industry experts. The Ca' Foscari Short Film Festival therefore presents the works created by the students during the summer school.

PARTICIPATING STUDENTS:

Kleiner Moselle (Courtauld Institute of Art), Pisani Monique Helene (John Fitzgerald Kennedy University, California, USA), Herzner Ann-Sophie (Ludwig-Maximilian-University), Plach Milena (Ludwig-Maximilian-University), Wolf Ori Arthur (Tel Aviv University), Markfield Inbar (Tel Aviv University), Meisser Nora (Tel Aviv University), Diab Umayma (Tel-Aviv University), Li Ang (Waseda University), Yue Xiaoyang (Waseda University), Wang Yanhe (Waseda University), Sakamoto Azumi (Waseda University), Huang Ching-Ying (Waseda University)

SCREENING PROGRAMME:

PHOTO TRIP by Ori Wolf, Monique Pisani, Azumi Sakamoto, Inbar Markfield

INCONTRO by Ching-Ying Huang, Umayma Diab, Sophie Herzner, Xiaoyang Yue

THE BITE by Milena Plach, Nora Meisser, Ang Li, Moselle Kleiner, Yanhe Wang