



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENICE
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SUPINFOCOM RUBIKA

Always giving the right consideration to the animation world, **Ca' Foscari Short Film Festival** dedicates this year a special focus to one of the most important and prestigious animation schools in Europe: the French **Supinfocom Rubika**. L'École Supérieure d'Informatique de Communication Supinfocom was founded in 1988 and it soon became a guide for professional training in industrial design, animation and video games that now has four campuses around the world. Persevering the mission of turning its students' passion into a professional career, the school provides a wide choice of courses ranging from design to applied arts, including video, 2D animation, art history, communication, *computer graphics* and screenplay. The short films that will be screened are among the most emblematic examples produced in the past three years and they are the result of collective works that guarantee students a rapid professionalization. The results of this training process are confirmed every year during national and international festivals, where they receive prizes and awards even outside the student reviews.

SCREENING PROGRAMME:

MINE DE PLOMB by Arthur Valter, Robin Delmond, Fanny Lambert, Lino Talfer, Noémie Six, Théo Emsellem (Francia, 2019, 6'27"). The car goes fast. The atmosphere is tense. There is no one outside. Together with her father, young Zheina seeks her mother who is still in the hospital treating the wounded.

O28 di Otaia Caussé, Geoffroy Collin, Louise Grardel, Antoine Marchand, Robin Merle, Fabien Meyran (Francia, 2019, 5'18"). In Lisbon, a couple of German spouses are about to board the legendary tram n°28, not knowing they are going to experience an unexpected adventure.

THE STAINED CLUB by Mélanie Lopez, Simon Boucly, Marie Ciesielski, Alice Jaunet, Chan Stéphanie Peang, Béatrice Viguier (Francia, 2018, 6'39"). Finn is a child with strange spots on his skin. One day he meets a group of great kids, different from all the other ones, but just like him.

TROIS FRANCS SIX SOUS by Clémence Ottevaere, Florence Blain, Louise Leblond, Varoon Indalkar, Morgane Ladjel, Hugo Valdelièvre-Rattier (Francia, 2019, 6'33"). During World War II, a French farmer hopes to see glows of life in his mother's eyes, which is in a vegetative state since the death of her eldest son.

OVERRUN by Pierre Ropars, Antonin Derory, Diane Thirault, Jérémie Cottard, Matthieu Druaud, Adrien Zumbühl (Francia, 2017, 8'42"). An ant and its physical and mental journey towards freedom, trapped in a deformed world that turns out to be closer to us than we think.

TANT QUE NOS COEURS BATTENT by Jason Mégrelis, Sylvan Charmasson, Charlotte Dudzicki, Kévin Lagrue, Marion Légier, Hradini Parikh, Léa Zafrilla (Francia, 2019, 5'05"). Two young women, in their quest for freedom, suddenly find themselves facing death.

SANS GRAVITÉ by Charline Parisot, Jérémy Cissé, Fioretta Caterina Cosmidis, Flore Allier-Estrada, Maud Lemaître - Blanchart, Ludovic Abraham (Francia, 2018, 7'56"). The adventures of an astronaut, life in the absence of gravity and the nostalgia for a place now very far.

GUNPOWDER by Romane Faure, Nathanael Perron, Léa Detrain, Benoît de Geyer d'Orth, Pei-Hsuan Lin, Anne-Lise Kubiak (Francia, 2019, 5'30"). What should you do when you run out of tea? Go to China and get it!