



CA' FOSCARI SHORT FILM FESTIVAL 10
7-10 OCTOBER 2020
AUDITORIUM SANTA MARGHERITA, VENICE
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THE SUSPENDED GAZE

The program of Italian Video Art makes a comeback for the new edition of **Ca' Foscari Short Film Festival**, curated by **Elisabetta Di Sopra: *The Suspended Gaze***. All the artworks have been selected by the Yearbook of Italian Video Art, in collaboration with **Silvia Grandi**, Professor of Contemporary Art History at the university of Bologna and co-curator of the Yearbook. The ten artworks follow a chronological path which recreate the evolution of the cinema device from the beginning of the video art to the digital works.

SCREENING PROGRAMME:

A SHORT TRIP IN THE OTHER SIDE OF THE GALAXY, Rebecca AGNES (Italy, 2005/2006, 6'40").

Interesting script of a fantastic-bio-scientific galaxy, where peculiar characters play the role of living on Earth.

FINO, BLU (Italy, 2007, 2'50").

The essential and minimal lines of BLU form a regular but impressive narration. Eccentric machineries generate a free and naïve creature that, unaware of dangers and dazed by emotions, gets trapped into a spider's web.

BAMBOOLYCHEES, Giovanna RICOTTA (Italy, 2006, 4'10").

Waving little plants and bizarre interior designs create an infinite space, characterized by monochromatic essentiality and geometric rigor. The author launches the spectator inside a disturbing and illusory universe.

COLLI MALATI (ILL HILLS), Diego ZUELLI (Italy, 2007, 1'34").

That of Zuelli is a visual narration or reality where the city of Santa Sofia, hit by an earthquake, is caressed by a divine hand which tries to heal the pain.

IL GIOCO DEL SILENZIO (THE SILENCE GAME), Virginia MORI (Italy, 2009, 5').

Brought to life with the use of original drawings on paper, the work of Virginia Mori is a stern and melancholic tale. A narration of an identity crisis which exhausts the character and begs for human comfort and support.

CUT /// FIXE, Audrey COÏANIZ (Italy/France, 2011, 7').

A series of animated paintings which reflect our way of life and reminds us of the environment. A glance to different realities in which we pass through, perceive and feel every day.

DJUMA, Michele BERNARDI (Italy, 2012, 3'50'').

The young and savage Djuma, along with a pack of wolves, tries to burn a metropolis, and serves as a metaphor of contradictions and injustices of contemporary society. A purifying ritual to celebrate Nature's power.

WE MOVE LIGHTLY, Marco MORANDI (Italy, 2012, 5').

The universe realized by Marco Morandi is barren and prickly, but full of brightly suggestions, of a principle of animal life that transfigures, with elegance and lightness, a group of floating cetaceans.

HOW TO KILL THE ARTISTS, Laurina PAPERINA (Italy, 2013, 6').

Paperina pays a warped homage to some stars of modern and contemporary art, killing them. With unique and enthusiastic characters, the artist makes irony of the excessive claims of contemporary art nowadays.

STANGLIRO, Rita CASDIA (Italy, 2013, 4'10'').

Inspired by *Metropolis* by Fritz Lang, the author opposes the unstoppable force of the masses to the impotence of the individual.