



**CA' FOSCARI SHORT FILM FESTIVAL 10**  
**7-10 OCTOBER 2020**  
**AUDITORIUM SANTA MARGHERITA, VENICE**  
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## **THE WORLD OF LORENZO MATTOTTI**

Framed by the 10th edition of the **Ca' Foscari Short Film Festival**, a special program is going to be dedicated to **Lorenzo Mattotti**, who is a cartoonist and illustrator of international standing. The interview on the Auditorium's stage will be drawn up by the expert of animation and comics **Davide Giurlando**, during which the author will retrace his forty-years long career; starting from the collective "Valvoline" of Bologna – which has revolutionized the Italian comic from the pages of the "Alter Alter" – to his cinematographic collaborations.

Mattotti will be the main character of the pre-opening of the festival, when, on the 7th of October, he is going to present his first self directed feature film, ***The Bears' Famous Invasion of Sicily*** (*La famosa invasione degli orsi in Sicilia*), an animation film inspired by the famous novel written by Dino Buzzati, premiered at Cannes and at Locarno. Mattotti is also the author of this 10th edition's manifesto, a work which embodies some of the fundamental elements of the Short: "The 'look to the camera', the globe representing the international nature of the festival, the writing as the future, of the young directors who participate, that is yet to be. The director is as an alchemist who writes his own version of the world...".

**Lorenzo Mattotti** was born in Brescia in 1954. He created his first comic in 1975, then later joining the collective "Valvoline" of Bologna publishing on the historic supplement of "Alter Alter" some works that has made him famous, such as *Il Signor Spartaco* (1982) and *Fuochi* (1984). Mattotti has always been close to the world of cinematography, he has realized beautiful drawings (almost a film, in three different styles) which connect the episodes of the collective film *Eros*, directed by Michelangelo Antonioni, Steven Soderbergh and Wong Kar-wai, then contribute with his unmistakable feature to the *Pinocchio* (2012) by Enzo D'Alo. Even though he has been living in Paris for years, Mattotti has preserved a special bond with Venice, where he spent his university years and to which he has dedicated the magnificent illustrated volume *Venezia. Scavando nell'acqua* (2011). His talent is by now recognized worldwide, leading him into several international collaborations, among which we can mention those with *The New Yorker*, *Le Monde* and the one with the Festival of Cannes, for which he has created the Manifest in 2000. His latest *graphic novel* is *Ghirlanda* (2017).