



CA' FOSCARI SHORT FILM FESTIVAL 14

20-23 MARCH 2024

WIDESPREAD IN VENICE

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THE FACTORY OF SEEING

Every year the **Ca' Foscari Short Film Festival** dedicates a program to the history of cinema curated by **Carlo Montanaro**. This year the curator will also play the role of protagonist, unlike in other editions. Montanaro is the former director of the Academy of Fine Arts in Venice and still one of the main organizers of the Pordenone Silent Film Festival. To celebrate the tenth anniversary of his home-museum **The Factory of Seeing**, he will be interviewed by Ca' Foscari researcher **Laura Cesaro**.

The meeting will highlight the commitment made to divulge the cornerstones of cinema and the chance to reproduce the images that since the end of the 1600s have gradually led to the birth of cinematography. **The Factory of Seeing** – which includes the collection of **Carlo Montanaro Archive** – is the best place for this knowledge to become tangible: an incredible collection of machines, copies of cinematographic works, books, publications, antiques, *memorabilia*, and photographs that started during the 60s and was then professionally enhanced and classified.

We celebrate the history of the Seventh Art thanks to a place that is not constricted to a bygone past, but that actively communicates with the present and, by forming the backdrop to inspiring meetings and workshops, cinema lovers can interact and discover what can arise from them. The name “Factory” comes from this idea of dynamism and interplay itself: a place where to work means to share ideas and to elaborate thoughts.

VIDEO COMPETITION “FRANCESCO PASINETTI”

As every year, the collaboration with the **Video Competition ‘Francesco Pasinetti’** is confirmed, with the presentation of past edition winners. Now in its twenty-first edition, the Video Competition headed by **Anna Ponti** asserts itself as the key meeting point for young people and professionals from the Venetian cinematographic industry and keeps effectively emphasizing the

connection between the festival and the region. This inclusive competition is not only designed for the most independent and experimental productions, but also for aspiring filmmakers. It pays close attention to the short films that introduce social, environmental, and cultural themes, as well as the documentary genre for being a powerful way to point out the bond with the city of Venice.