



CA' FOSCARI SHORT FILM FESTIVAL 14
20-23 MARCH 2024
WIDESPREAD IN VENICE

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GIURIE di premi e menzioni del Concorso Internazionale

JURY for SPECIAL MENTION
“CARPENÈ-MALVOLTI” for best screenplay

DOMENICO SCIMONE, General Manager of Carpenè-Malvolti and Chief Executive Officer of the Compagnia Rete Internazionale. As a manager with over thirty years of experience, he has carried out his activity by holding positions of increasing prestige in several multinational companies, which has led him to be an excellent and qualified interpreter of the world of Largo Consumo.

ALESSANDRO LOPRIENO, founder and CEO of WeShort. His background includes foreign languages and literature, cinema, finance, travel, marketing, technology and innovation. In 2021, he founded Lopriadvisor, a consultancy company in the field of technological and audiovisual innovation.

EDUARDO FERNANDO VARELA, writer and screenwriter, he lives between Venice and Buenos Aires. He is the author of the novel *La Marca del Viento*, which won the Novelo Prize of Casa de las Américas in 2019.

JURY for SPECIAL MENTION
“CONSERVATORIO DI VICENZA” for best soundtrack

DAVIDE TISO, composer, pianist, and professor at the Conservatory of Vicenza and the Academy of Fine Arts in Venice. He has created musical works and soundtracks for cinema, and has performed on prestigious European stages such as the Odéon Theatre in Paris and the Fenice in Venice.

DAVIDE VENDRAMIN, accordionist and bandoneon player, has appeared as a soloist with various Italian orchestras including the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome and the Symphony Orchestra of Milan. He has won numerous national and international competitions, affording him opportunities to perform worldwide. He currently teaches accordion and bandoneon at the Conservatory of Vicenza.

LAURA ZATTRA, a scholar of 20th and 21st-century music, with a particular focus on electroacoustic music. She teaches the history of electroacoustic music, sound design, and music applied to audiovisuals in undergraduate and master's programs in Italy, and is an associate researcher at IRCAM in Paris.

PAOLO FURLANI, composer of twelve operatic works, nine of which have been staged and produced by major theaters such as the Fenice in Venice. He has won national and international composition awards, including "Wien Modern 2000". His symphonic pieces have been performed at

the Venice Biennale (2004), by the Symphony Orchestra of Milan (2019), and by the Orchestra of Padua and the Veneto (2023).

STEFANO LORENZETTI, musician and musicologist, was a student of Kenneth Gilbert, with whom he studied organ and harpsichord. He is the author of the monograph "Music and Noble Identity in Renaissance Italy". He has published over fifty essays and has given concerts, lectures, and lessons across Europe and the United States.

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JURY for SPECIAL MENTION “GIORNATE DELLA LUCE” for best photography

DONATO GUERRA, active in the cinema and theater industries in the Spilimbergo area, is co-founder and president of the cultural association Il Circolo and creator of the international competition for students and artists “Fax for peace, fax for tolerance.” He is the artistic director of the ‘Le Giornate della Luce’ festival and is involved in the Circuito Cinema event of ‘Visioni d' Insieme’.

SILVIA MORAS has been working in the promotion and organization of film events for almost twenty years. She is an organizer, programmer and collaborator for various entities and realities related to the world of cinema. She engages with film and media education and is curatorship consultant at PAFF! Pordenone. She has been a professor at the CSC in Rome since October 2021.

LUCA PACILIO, director of the online film magazine *Gli Pietati*, is a collaborator of the weekly *Film TV*. He is the author of *The video clip in the YouTube era - Cento videomaker per il nuovo millennio* (Bietti Editore, 2014) and *Lo zoo di Venere di Peter Greenaway* (Gremese, 2019).

JURY for SPECIAL MENTION “SOUTH ITALY INTERNATIONAL FILM FESTIVAL” for the best performance

GIUSEPPE MARCO ALBANO, director, screenwriter, and producer for Mediterraneo Cinematografica. His short film *Il cappellino* was a finalist at the Giffoni Film Festival and nominated for the 2009 Globi d'oro Awards. Since October 2016, he has been directing the Premio Tenco.

ANTONELLO DE LEO, film and television director, his debut short film *Senza parole* won the David di Donatello Award for Best Short Film in 1997 and was nominated in the same category for the Oscars. His latest film is *Le frise ignoranti* (2015).

ALESSANDRO LOPRIENO, after studying foreign languages, continued his education at Bocconi University. He adds color to his entrepreneurial life with a passion for cinema, finance, travel, marketing, technology, and innovation. He is the founder and CEO of WeShort, the first platform for short films in Italy.

FRANCESCO SANTALUCIA, musician, pianist, composer, and producer, is among the founders of the theater company *First Maria Ensemble* based in New York. He has composed music for numerous films, such as *L'uomo Gallo* by Dario D'ambrosi and *Suburra*, in collaboration with Tommaso Zanello. Currently, he is engaged in the Volosumarte project in a duo with Martina Catalfamo.

“PATEH SABALLY” AWARD for multiculturalism

The Municipality of Venice-Murano-Burano will award the “Pateh Sabally” to the work that best has been able to underline the themes of **multi-ethnicity** and hospitality in the International Competition.

Special mention “VENEZIA COMICS” for the best animation

The award for the best animation in the International Competition will be given by a jury composed of representatives from the cultural association **VeneziaComix**.

JURY for the side competition CINIT MUSIC VIDEO COMPETITION

GIOVANNI BEDESCHI, commercial director since 1992, has overseen the direction of commercials for major Italian companies such as Barilla, Peroni, and Natuzzi. In 2002, he opened his own production company, Bedeschi Film, which has since produced numerous commercials for clients including Rana, Alitalia, Natuzzi, Nokia, and many others. In 2008, he directed and produced his first feature film, *Pane dal Cielo*, winning the awards for Best Direction and Best Film at the Mirabile Dictu festival in Asti.

ALICE D'ESTE, professional journalist since 2012, works as a press officer and social media manager for various Venetian organizations such as AVIS Venezia and L'OPI. She has been collaborating as a journalist with the Corriere del Veneto since 2008, covering news as well as culture and entertainment. She also teaches Italian to foreigners and literature at middle schools.

GIORDANO GIORDANI, the Public Relations Manager of Ulss2 Marca Trevigiana, simultaneously dedicates himself to music and cinema. He has played in the Orchestra of the University of Padua and founded Panecinema in 2005, a cultural association that organizes film and cuisine events.

JURY for the side competition HIGH SCHOOL COMPETITION

The first prize of the High School Competition for the best short film made by a secondary school student will be awarded by a jury made up of **Ca' Foscari students**.