



CA' FOSCARI SHORT FILM FESTIVAL 14
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WIDESPREAD IN VENICE

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THE WORLD OF PHILIPPE LE GUAY

Among the most anticipated moments of the **Ca' Foscari Short Film Festival's** fourteenth edition, we are proud to present the *masterclass* with French director, screenwriter and actor **Philippe Le Guay**. This meeting is an incredible opportunity made possible by the collaboration of **Alliance Francaise**. It will be chaired by its director and Ca' Foscari professor, **Marie-Christine Jamet**, who will interview Le Guay, retracing the stages of his rich and diverse career. A screening of excerpts of Le Guay's most significant films will round out the event, providing our guests a full immersive experience of his creative vision.

Born and raised in Paris, over the years **Philippe Le Guay** has established himself as one of the most eclectic directors and screenwriters in France today. After nurturing his passion for literature, he made his entrance into the Institut des hautes études cinématographiques in 1980, where he honed his skills in the world of cinema. His filmography covers many genres and styles, showing surprising versatility: after making his debut with costume film *Les deux Fragonard* (1989), he then explored romanticism in *L'année Juliette* (1995), taking on the noir genre with *Trois huit* (2001) – a story set at a glass factory following two of its workmen – while in *Il costo della vita* (2003) he explores the complex ties between money and human relationships. One of his better acclaimed works is without doubt *Le donne del 6° piano* (2011), a social comedy portraying the lives of a group of Spanish waitresses in Paris during the 1960s. This film, starring the talented Marià Gonzalez, plunges the viewer into a journey of discovery and change, told through the eyes of Fabrice Luchini's character. Carmen Maura's performance in this movie won her the César Award for Best Supporting Actress.

In 2013, Le Guay directed *Molière in bicicletta*, a delightful comedy paying homage to the world of theater, and in particular Molière's *Le Misanthrope*. The film stars Lambert Wilson and Fabrice Luchini alternately challenging each other and coming together in a breathtaking dance of words and emotions, where life and the stage intertwine in a magical spectacle. Amongst his most recent works, we note *Florida* (2015), *Normandie nue* (2018) and his latest *Un'ombra sulla verità* (2021), a suspenseful thriller where, following the sale of a Parisian basement, we dive in a twisting labyrinth of mystery and intrigue. Building on a filmography spanning a wide range of different genres and themes, Philippe Le Guay continues to surprise and amaze the international audience with his creativity and expert command of the art.