



CA' FOSCARI SHORT FILM FESTIVAL 14
20-23 MARCH 2024
WIDESPREAD IN VENICE

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INTERNATIONAL JURY

ANTONIETTA DE LILLO: is an Italian director, screenwriter, and photojournalist. After graduating from DAMS, she directed her very first feature film in 1985, *Tottering in the Dark*, which won her the Silver Ribbon for Best First Feature. Between 1992 and 1999, she made several short documentaries, including *Ogni sedia ha il suo rumore* (1995), dedicated to the poet Alda Merini. That same year, she was awarded the Fedic Prize in Venice for *Vittoria's Tales*. In 2001 she presented *It's Not Fair* at Locarno Film Festival, then in 2004 she directed *The Remains of Nothing*, the winner of numerous accolades, including the David di Donatello for Best Costumes, as well as several nominations at the Silver Ribbons. In 2013, she returned to documentaries, making *The Crazy Woman Next Door*, presented in Turin. In 2016 she was awarded the Special Silver Ribbon for her contribution to the cinema of the 'real'.

CYNTHIA FELANDO: is a professor of film and media at the University of California in Santa Barbara (UCSB). Among her most important publications are her studies that evaluate the short film as a form of cinematographic narration in its own right, as evidenced by her monograph, *Discovering Short Films: The History and Style of Live-action shorts*. Her research is interested in the critical history of short films, and American film, history and culture, especially contemporary trends. She has collaborated in various capacities with numerous festivals, and, thanks to her remarkable academic commitment, she has been awarded the "Distinguished Teaching Award" by UCSB.

GHASIDEH GOLMAKANI: born in Teheran, she is an Iranian producer and director. She grew up in a family of filmmakers and journalists, and from the very first years of her life she was passionate about the world of cinema. When she was eighteen, after leaving high school, she moved to Paris, where she decided to enrol in the Sorbonne University; she graduated with a doctorate in Cultural Studies and her work focused on Iranian women directors. Among her most famous short films are *Limbo* (2017), *Online Shopping* (2017), and *Horn* (2018). Her films as a director deal with the taboos of the traditional Iranian society with courage and determination. Golmakani is also a prolific writer and essayist; she is the author of many articles on cinema and has collaborated with several Iranian magazines.

Once again this year, the jurors will be protagonists of the **Special Jury Program**, during which they will be meeting the public and presenting works either directed or chosen by them. Golmakani will screen her most famous short film, *Horn*, which tells the story of a woman who deals with harassment from men while looking for parking in the busy streets of Teheran. De Lillo will show the public her medium-length film, *Mr Rotpeter*, which was presented out of competition at the 2017 Venice Film Festival. The story is inspired by Franz Kafka's short story, *A Report to an Academy*. Lastly, Felando will present *Exam* (2019), directed by the Iranian Sonia K. Hadad. The short, which premiered in Toronto, uses the

conventions of the thriller genre to narrate the heartbreaking relationship between the protagonist and her drug dealer father.