



## CA' FOSCARI SHORT FILM FESTIVAL 14

20-23 MARCH 2024

WIDESPREAD IN VENICE

web: <http://cafoscarishort.unive.it> - email: [cafoscarishort@unive.it](mailto:cafoscarishort@unive.it)

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### YOUNG FILMMAKERS AT CA' FOSCARI

Since 2016 the Short has been presenting the creations of Ca' Foscari students and cinema-related initiatives promoted by the university. This year's protagonists are the video artist and Ca' Foscari student **Elizaveta Zalieva** and the fifth edition of the *summer school* **Films in Venice and Filming Venice**.

#### ELIZAVETA ZALIEVA

As a video artist based in Venice, she explores themes of everyday life in her artistic practice, as well as themes of memory collection and archiving, of the collective unconscious and of symbols of modern culture.

**WATER OFFERING** by Elizaveta ZALIEVA (Italy, 2024, 1'56")

This art project analyzes the sacred relationship between human beings and water, emphasizing the inseparable connection between them, despite the distance between modern society and the environment.

**"UET"** by Elizaveta ZALIEVA (Italy, 2023, 3')

A project of video documentation which refers to the daily performance-meditation of saying "no".

#### FILMS IN VENICE AND FILMING VENICE

The *summer school* **Films in Venice and Filming Venice** is a **Venice International University's** initiative, realized in collaboration with **Ca' Foscari University** and other university institutions including **IUAV**, **Tel Aviv University**, **Waseda University** of Tokyo, **Ludwig-Maximilians-Universität** of Munich and **Exeter University**. The fifth edition has been organized to coincide with the 80th Venice Film Festival, involving twenty students from around the world. With particular attention to multidisciplinary and multicultural approaches, the *summer school* offers a practical-theoretical method aimed at creating working groups for the realization of film projects focused on the city of Venice.

**A NUN'S DAY OUT** by Esmé Fenick, Teresa Hunscheidt, Mariko Catherine Hynes, Jeffrey Lo, Shih Jane Saw, Rebecca Legnaro (tutor) (2023, 3'49"): the short film follows a nun's journey through Venice in the morning, reflecting the oneiric and symbolic quietness of her faith; a vibrant and fast-paced narrative that explores the harmony between spirituality and secular commitment.

**LA PIETRA ROSSA** by Laura Cutello, Clara Löffler, Luna Ryckman, Anton Van der Velden, Wei Yi, Simone Bonfrisco (tutor) (2023, 3'48'"): for many centuries, a red stone has protected the inhabitants of Corte Nova from the black plague and cholera. But now a new plague afflicts Venice.

**ANNA** by Althea Araya, Nydia del Carmen, Yukinobu Ege, Allison Geyer, Emilie Vanhove, Flavio Brunelli (tutor) (2023, 5'16'"): in the frenetic labyrinth of Venice, a woman deals with internal turmoil and external chaos. Her reality takes a surreal turn when she meets a mysterious *doppelgänger*.

**EKSTASIS** by Bilge Erkent, Vanja Gruntar, David Maria Ondarza, Maks Stern, Ming Yi, Lili Viràg Szuhay-Murciano (2023, 5'11'"): a pickpocket dreams of a brighter future as he navigates the labyrinth-like streets of Venice.