



CA' FOSCARI SHORT FILM FESTIVAL 14

20-23 MARCH 2024

WIDESPREAD IN VENICE

web: <http://cafoscarihort.unive.it> - *email:* cafoscarihort@unive.it

HIGH SCHOOL COMPETITION - XI EDIZIONE

The short film festival opens its doors to high school students with the High School Competition. Students from all over the world will participate this year in the eleventh edition of the competition. The competition is entirely aimed at young people, from the participants to the judges, as the eight finalists will be evaluated by a jury of Ca Foscari students.

THE COMPETITION FINALISTS:

HEROINE by Gabriela ČÍŽKOVÁ (Czech Republic, 2023, 7'14"). Heroine is a film about inner strength and courageous people who don't give up on a difficult life but find the strength to keep going.

MAR by Emilia DIAZ DELGADO (USA, 2023, 0'05")

A young girl's first experience with religion when she is far away from her beloved ocean, giving her a glimpse of the multifaceted nature of faith in relation to gender and freedom.

DETTAGLI TEMPORANEI by Christian DEI (Italy 2023, 8'21")

A mysterious man lives in a world where time passes in an unusual way. He chases life, constantly fighting with himself. It's a story of discovery, mystery and the power of the perception of time.

BON APPETIT by Sasha KOBRINA (France, 2023, 1'45")

In a huge and lively restaurant, a small spider finds its next meal. What could go wrong? Bon Appetite talks about irony and light-hearted humour in the chaos of life.

RESORTING TO SLEEP by Tawfeeq RASHAD (Yeemen, 2023, 2'58")

A little girl talks about the nightmares she experienced in real life and other events that will happen because of ingrained beliefs and traditions.

ECHO SONATA by Vlad Matei SANDOR (Romania, 2023, 14'46")

Set in the misty winter of 1953, a former detective uncovers a chilling series of murders linked to a masked avenger and the poignant melodies of Wagner, revealing buried secrets.

DREAMER by Piotr KAŻMIERCZAK (Poland, 2023, 2'33'')

The simple story of a fisherman, a tale of excessive ambitions and missed opportunities.

KILL THE ARTIST by Doroteja DREVENŠEK (Slovenia, 2023, 5'08'')

Why does the world need artists? Or better, why doesn't it need them? A film about why we do not need art. Only art has the power to question itself. Kill the artist.