



CA' FOSCARI SHORT FILM FESTIVAL 14
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WIDESPREAD IN VENICE

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CINIT MUSIC VIDEO COMPETITION
VIII EDITION

The **CINIT Music Video Competition**, organized in collaboration with **CINIT - Cineforum Italiano**, celebrates its **eighth edition**, presenting a selection of the best music videos made by students from universities and film schools from all over the world. **Ten finalists** have been selected, representing ten different countries. The winner will be decided by a professional jury composed of the producer and director **Giovanni Bedeschi**, the journalist **Alice D'Este** and the CINIT board member **Giordano Giordani**. The competition represents a unique opportunity to enjoy works designed for private reproduction on the big screen, demonstrating how cinema can also be used to serve music.

FINALISTS OF THE COMPETITION:

YA NE HOCHU by Maria GOST (Russia, 2'28", Wordshop Academy)

A still life assembled in a bright room and a small statue stolen from a ceramic studio: this is how a girl's journey begins, depicted through Maria Gost's photographic perspective.

BASILICATA by Angelo CHIACCHIO & Walter MOLFESE (Italy, 4'45", La Sapienza)

A musical and visual postcard of the Basilicata region, which depicts the heart of this land, revealing its landscapes, faces, and villages with a fresh and ironic approach and a funky and catchy soundtrack.

STARRY WILL by Jiajing YIN (China/Japan, 2'14", Tama Art University)

Who was born from chaos and abandoned it: this video aims to transmit a fantastic visual experience and represents the attempt to create a safe planet characterized by peace and freedom.

BE SOME MIRACLE by Aspen CHALUSIAN (United Kingdom, 2'48", University of Hertfordshire)

This video is an imaginary recreation of a Philip Selway (Radiohead) piece. It is a new visual interpretation of the ancient Greek myth of the unpredictable Teumessia fox and Artemis' infallible hound.

A VIEW OF KADIKÖY by Çağla Irmak BADEM (Turkey, 6'49", Ozyegin University)

This video is an experimental documentary on the impressions resulting from the meetings in Kadıköy, Istanbul.

ANTES DE IRTE by Valeria ALZATE (Colombia, 4'44", Fundación Universitaria del Área Andina)

Camila wakes up in her bed, in a calm river. She then follows a path and finds herself immersed in a film where her loved ones act without recognizing her. Passing through different cinematic worlds, she will begin to collect objects with which, upon her return, she will carefully rebuild her house.

BLEACH KISS by Santiago VITALE (Argentina, 3'14", Fundación UNA)

Found footage worked with corrosive material: the title of the movie itself is a wordplay between the technique applied to the material and the images of the emulsion. Based on the Kiss' *Black Diamond* performed by The Substitutions, the video recalls the innocence and illusion of childhood – play and limitless imagination.

YOU WILL FORGET IN A WEEK – LET ME HAVE PEACE by Ekaterina NIKIFOROVA (Thailand/Russia, 3'32", Saint-Petersburg School of New Cinema)

This video is a collaboration between Thai and American musicians with Russian independent filmmakers and addresses issues such as the abuse of workers' rights laws, the recruitment of people to fight in wars against their will and overworking in modern society.

EX EPAFIS by Nefeli DIMAKEA (Greece/United Kingdom, 3'48", Middlesex)

Lolla, a prostitute struggling with financial difficulties, finds herself in a terrible situation. The music video analyzes her emotional struggle as depression prevails. Will she give in to despair or will her inner strength and hope light a new path through the darkness?

DISCONNECT by Simeon LUMAGAIR & Elena ZACHARAKI (United Kingdom, 5'42", University for the Creative Arts)

In her single debut, Shayò Levy carries the viewers on an emotional journey: she meets a series of charming characters, each embodying a distinct form of love, yet she finds herself trapped in an implacable state of disconnection.