



CA' FOSCARI SHORT FILM FESTIVAL 12

4-7 MAY 2022

WIDESPREAD IN VENICE

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THE REVEALED BODY

Ca Foscari Shorts Film Festival's explorations of the cinema of the early days are back, curated by **Carlo Montanaro**, cinema historian and creator of *La fabbrica del vedere* (the factory of seeing). The program, dedicated this year to the first "nudes" - scientific and not - of the history of cinema, wants his protagonist to be the very first body "revealed" by photography, starting point for what later became movement and gesture in cinema. The evolution of movement written with light has allowed an ever more intimate study of human's body, aimed at understanding and sensationalizing its physiognomy. The works in the program - which span from United States, France and Great Britain starting with Eadweard Muybridge and Lumiere brothers and ending with George Méliès and Pathé brothers in the early twentieth century - display a big range of characters and their corporality, not only by showing it off but also, paradoxically, concealing it, if not even changing it.

PROGRAMME OF THE SELECTED WORKS:

Eadweard Muybridge, (UK, 1884/87, 1'57")

Etienne-Jules Marey con Georges Demeny, (France, 1892, 30")

Sadow, W.K.L. Dikson con William Heise (USA, 1894, 30")

The John C. Rice – May Irwin Kiss, William Heise (USA, 1896, 26")

Repas de Bebe, Luis e Antoine Lumière (France, 1895, 35")

Annabelle - Serpentine Dance, William Heise (USA, 1895, 27")

Fatima: Muscle Dancer, William Heise (USA, 1896, 1'00")

Fist X-Ray Shot, John MacIntyre (UK, 1897, 50")

Après le bal, le tub, Georges Méliès (France, 1897), 1'10")

La tentation de Saint Antoine, Georges Méliès (France, 1898, 1'00")

Flagrant délit d'adultère, Pathé frères (France, 1899, 50")

Living pictures, American Mutoscope & Biograph (USA, 1903, 2'00")

Le coucher de la marié, Pathé frères (France, 1907, 3'00")

Une indigestion, Georges Méliès (France, 1902, 3'00")

The big swallow, James Williamson (UK, 1901, 1'00")

Nouvelles luttes extravagantes, Georges Méliès (France, 1900, 2'00")

Dislocation mysterieuse, Georges Méliès (France, 1901, 1'30")

Un homme de tête, Georges Méliès (France, 1898, 1'00")

Le bain des Dames de la cour, Pathé frères (France, 1904, 1'00")

Mondaine au bain, Pathé frères (France, 1904, 2'00")

Une dame vraiment bien, Romeo Bosetti, Luis Feuillade (France, 1908, 3 20")

Le voleur invisible, Segundo de Chomon (France, 1909, 5'30")