



CA' FOSCARI SHORT FILM FESTIVAL 12

4-7 MAY 2022

WIDESPREAD IN VENICE

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Short *meets* YUKIKO MISHIMA & PRE-OPENING special event

This year the **Ca' Foscari Short Film Festival** dedicates one of his special programs to the cinema of the Japanese filmmaker **Yukiko Mishima**. The *masterclass*, curated by the festival's director **Roberta Novielli**, will consist in an interview on the stage of the Auditorium, in which will be screened also a preview of her last short film *Ode to Joy*. This short, extrapolated from the collective film *DIVOC-12*, composed of 12 works by 12 directors, was realized with the aim to give the opportunity to directors, actors, and production teams to keep working on creative activities, even during the darkest periods of the pandemic.

The filmmaker will also be the protagonist of the **pre-opening** special event. The 3rd of May, indeed, she will present, at the Auditorium, her last film *Shape of Red*. This premiere will inaugurate a sort of Italian tour that will bring her even to the movie theaters of Rome and Naples. The multi-award winning *Dear Etranger* (2017) will instead be screened at Casa del Cinema of Venice the week after the festival.

Born in Osaka in 1969, Yukiko Mishima, started to direct independent movies at 18-years-old. After obtaining her university degree, she began to work at the NHK, where she directed numerous documentaries. She debuted as a full-length film director with *The Tattooer* in 2009, followed, among the others, by *A Drop of Grapevine* (2014 presented at Montreal), *Night's Tightrope* (2016, Tokyo Festival) and *Dear Etranger* (2017) with which she won numerous awards, such as the Special Grand Prix of the Jury award at the 41° Montreal World Film Festival and the 42° Hochi Film Award as Best Director.

PROGRAMME OF THE SELECTED WORKS:

ODE TO JOY by Yukiko MISHIMA (Japan, 2021, 10')

Focused on the anxiety felt in society, this short film narrates the story of a lonely old lady (played by Sumiko Fuji), who after an encounter with a young man (Kisetsu Fujiwara) ends up in an ambiguous situation.

PRE-OPENING (3rd of MAY, 5.pm, Santa Margherita Auditorium)

SHAPE OF RED by Yukiko MISHIMA (Japan, 2020, 123')

A young housewife and mother meets by chance her former lover during a party. She finds herself unexpectedly involved in a passionate love story that awakens in her desires she had for long repressed. Based on a novel by Rio Shimamoto, written in 2012, *Shape of Red* is a melodrama that questions the price of individual freedom and the role that women should play in today's Japanese society.