



## CA' FOSCARI SHORT FILM FESTIVAL 12

4-7 MAY 2022

### WIDESPREAD IN VENICE

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### JURY OF THE LEVI PRIZE for the BEST SOUNDTRACK (International Competition)

**ROBERTO CALABRETTO** is an associate professor for Performing Arts at the University of Udine. His research is focused on contemporary music and on the functions of sound language in audiovisuals. Since January 2019 he is president of the scientific committee of the Levi Foundation.

**DANIELE FURLATI** is a composer and pianist. He is co-author, with Marco Biscarini, of soundtracks of award-winning feature films. He collaborates with the Cineteca di Bologna for silent cinema and is a lecturer of composition for music related to images at the "Francesco Venezze" Conservatory of Music in Rovigo.

**PAOLO TRONCON** is a pianist and composer. He has been director of the Conservatory of Vicenza and Castelfranco Veneto, president of the Consortium of Conservatories of Veneto, and of the National Conference of Directors of Music Conservatories

### JURY of the SPECIAL MENTION GIORNATE DELLA LUCE (*days of light*) for the best photography (International Competition)

**LUCA PACILIO**, director of the online film magazine *Gli Spietati*, is a collaborator of the weekly publication *Film TV*. He is the author of *Il videoclip nell'era di YouTube – Cento videomaker per il nuovo millennio* (Bietti Editore, 2014) and of *Lo zoo di Venere* (Gremese, 2019).

**DONATO GUERRA**, who is active member of the cinema and theatre scene in the area of Spilimbergo, is co-founder and president of the Cultural Association Il Circolo. He is the founder of the international contest for students and artists "Fax for peace, fax for tolerance", and also the artistic director of the Festival Le Giornate della Luce and is involved in the Circuito Cinema di Visioni d'Insieme.

**SILVIA MORAS** has been working for almost twenty years in the field of promotion and organization of film events. She is an organizer, programmer and collaborator for various organizations and realities related to the world of cinema. She deals with film and media education and is a consultant for the curatorship of PAFF! of Pordenone. Since October 2021 she has been teaching at the CSC in Rome.

## **PRIZE “PATEH SABALLY” for the Multiculturalism (International Competition)**

The "Pateh Sabally" Prize will be awarded by the **Municipality of Venice-Murano-Burano** to the work of the International Contest that will best emphasize themes of multi-ethnicity and hospitality

## **JURY of the LEVI PRIZE for the collateral competition MUSIC VIDEO INTERNATIONAL COMPETITION**

**GIOVANNI BEDESCHI**, director, and artistic director. He is the founder of Bedeschi Film Production Ideas, a team that produces films, sports, viral *branded content*, and music videos with a dynamic and creative approach. He directed the shooting of the film *Il pane dal cielo* (2018).

**MARCO FEDALTO**, composer. He graduated in Piano, Band Instrumentation, and Composition; he is the winner of numerous national and international awards. He has composed the music for 7 television series, 2 feature films, and numerous short films. He is also the co-founder of ViolOpera Teatro Musicale and IMPUTLEVEL Cinema & Tivù, and Member of the Premio Vincenzoni and ACMF.

**DANIELE FURLATI**, see the Levi Prize jury

**ROBERTO CALABRETTO**, see the Levi Prize jury

## **JURY of the collateral competition HIGH SCHOOL “OLGA BRUNNER LEVI”**

**ROBERTO CALABRETTO**, see the Levi Prize jury

**MARCO FEDALTO**, see jury of the Music Video International Competition

**COSETTA SABA**, professor at the University of Udine. She carries out numerous research activities in the field of cinema and film semiology. She is also the scientific director of the laboratory *La Camera Ottica*, which operates in the digital restoration of audio-visual heritage.

## **JURY of the SCRIPT CONTEST “CARPENÈ MALVOLTI”**

**DOMENICO SCIMONE**, general director of Carpenè-Malvolti and CEO of the Compagnia Rete Internazionale. He is an excellent and qualified interpreter in the world of Food & Beverage and has always been guided by an entrepreneurial vision.

**ALESSANDRO LOPRIENO**, founder & CEO of WeShort. His education includes foreign languages and literature, cinema, finance, and technology. He collaborates with Media Capital Technologies and is a founding partner of Crowducers.

**EDUARDO FERNANDO VARELA**, writer, and screenwriter. He is the author of the novel *La Marca del Viento*, winner of the Prix Transfuge for the best novel written in Spanish, and of the prize Casa de las Américas.