



## CA' FOSCARI SHORT FILM FESTIVAL 12

4-7 MAY 2022

### WIDESPREAD IN VENICE

*web:* <http://cafoscarishort.unive.it> - *mail:* [cafoscarishort@unive.it](mailto:cafoscarishort@unive.it)

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## AARDMAN ANIMATIONS

**Aardman Animations** is the animation studio founded in 1972 by Peter Lord, David Sproxton and Nick Park, who joined later. Today it is considered one of the most influential studio in the international animation scene, thanks to his *stop-motion* and *claymation* works. **Ca' Foscari Short Film Festival** pays tribute to this great animation company and, in the presence of the co-founder Peter Lord, will propose a special programme consisting of thirteen of the most famous short films produced by Aardman, including the recent Oscar-nominated musical **Robin Robin**.

Founded in 1972, **Aardman Animations** moved to Bristol in 1976 and began collaborating with various television networks, creating animated tv-series for children, such as *Morph*, and for a more adult audience, like *Animated Conversations*. During these years, it distinguished itself by introducing a series of technical innovations which led to a constant improvement of the animations. A major example is the implementation of *lip sync* within *claymation* in 1989 in short films like *Creature Comforts* by Nick Park (Oscar winner) and *Next* by Barry Purves. That year also saw the release of the first short film centered on an iconic couple of British culture: **Wallace & Gromit**. Their multi-award winning saga – which includes four short movies, one full-length movie, numerous *spin offs* and TV series – has made them two of the most famous characters in the history of animated movies. The first full-length movie was *Chicken Run*, released in 2000, followed by various works such as *Flushed Away* (2006), the first CGI movie of the animation studio, *The Pirates! Band of Misfits* (2012) and *Shaun the Sheep* (2015).

### PROGRAMME OF THE SELECTED WORKS:

**THE WRONG TROUSERS** by Nick PARK (UK, 1994, 3')

**PIB AND POG** by Peter PEAKE (UK, 1995, 6')

**REX THE RUNT** by Richard STARZAK (UK, 1998, 10')

**ANGRY KID** by Darren WALSH (UK, 1999, 2')

**CREATURE COMFORTS** by Nick PARK (UK, 2003, 5')

**THE ADVENTURES OF BIG JEFF** by Tom PARKINSON (UK/Australia, 2005, 3')

**THE PEARCE SISTERS** by Luis COOK (UK, 2009, 10')

**MORPH** by Merlin CROSSINGHAM (UK, 2014, 5')

**DADDY** by Asa LUCANDER (UK, 2020, 4')

**THE TURTLE JOURNEY** by Gavin STRANGE (UK, 2020, 4')

**THE VERY SMALL CREATURES** by Lucy IZZARD (UK, 2021, 2')

Clip from **SHAUN THE SHEEP: FLIGHT BEFORE CHRISTMAS** by Steve COX (UK, 2021, 30')

Clip from **ROBIN ROBIN** by Mikey PLEASE and Dan OJARI (UK, 2021, 32')