



CA' FOSCARI SHORT FILM FESTIVAL 12

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WIDESPREAD IN VENICE

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FRANCESCO PASINETTI VIDEO COMPETITION

The “**Francesco Pasinetti**” video competition once again reaffirms its partnership with **Ca’ Foscari Short Film Festival**. This year it will present a short film shot as part of the school project “**Sguardi di periferia**” (*Suburbs’ gaze*). The video competition, rooted in its territory, focuses on social issues, and reiterates a deep interest in the active engagement and participation of the younger generations. “*Sinopia*” is the title of the short presented, set in Padova’s Ancella neighborhood and “I.I.S G.Valle” high school. This work is the result of a workshop that personally involved the students (who are also protagonists in the short) and some experts in the field. The cinematic language thus turns into the perfect medium to carry out an inquiry on the suburbs as a place of encounters, development, and experimentations. The students involved in the project not only acquired “professional” skills but also had the chance to look at their own familiar reality through brand new eyes and perspectives.

“Francesco Pasinetti” video contest, which this year reaches its nineteenth edition under the supervision of President Anna Ponti, is directed by Michela Nardin and coordinated by Daniela Manzolli. The competition is made possible thanks to “Amici del Pasinetti” Association in partnership with the artistic High school “Michelangelo Guggenheim” in Venice and the multimedia and graphic art High school “Giovanni Valle” in Padua, the patronage of the Veneto Region, as well as the collaboration of the Municipality of Venice, Coop Alleanza 3.0 and Circuito Cinema.

PROGRAMME OF THE SELECTED WORKS:

SINOPIA by Michele Banzato and I.I.S. “G. Valle” in Padua (Italy, 2021, 23’25”)

This short movie shows a slice of life in the suburbs during the *lockdown*, following the events of some of the inhabitants of the district of Arcella di Padova. The protagonist Marco, who is a high school student, is forced, like the rest of his classmates, to attend classes in a reduced capacity classroom and to limit his social interactions. Marco is extremely passionate about *street art*, which provides him with new encounters, and the possibility, to spend his time with a unique person in Padova’s deserted landscapes.