



CA' FOSCARI SHORT FILM FESTIVAL 12

4-7 MAY 2022

WIDESPREAD IN VENICE

web: <http://cafoscarishort.unive.it> - *mail:* cafoscarishort@unive.it

CA' FOSCARI SHORT FILM FESTIVAL 12

The 12th edition of the **Ca' Foscari Short Film Festival** will take place in person from **May 4th to May 7th** on a “**widespread**” scale, increasingly integrated into the city of Venice. Other than the longstanding and habitual location - the **Auditorium Santa Margherita** - the Festival will be collaborating with other prestigious Venetian institutions, showing the works in the program in **six** distinct locations.

The Festival has come to life thanks to the cooperation of the **Venice Foundation**, with the support of the **Levi Foundation** and the **NH Venice Rio Novo**, to which are to add new prestigious partners such as **WeShort**, the on-demand platform for short films; **Carpenè-Malvolti**, the oldest production house in Italy for bubbly wine; the Turin **National Museum of Cinema**, **Le Giornate della Luce** in Spilimbergo, and **ESU Venice**, the regional agency for university students' rights.

The *Short's* poster was signed for the third consecutive time by Lorenzo Mattotti; it is the first festival in Europe to be entirely conceived, organized, and managed by a university, and remains loyal to its original mission of being an event made by youth for youth. The Festival is, *de facto*, a professionally formative moment for Ca' Foscari's volunteering students, who each year breathe new life into the Festival's organizational machine, which is in turn led by experienced professionals and coordinated by the artistic director and organizational chief **Roberta Novielli**.

This year, the trophies for the three competitions will be beautiful glass sculptures realized by the **PROMOVETRO – Vetro Artistico di Murano** consortium, which was born in 1985 from the initiative of artisanal industries engaged in the production of Murano glass. Over the years, it has become an important association and it now represents about fifty artisanal agencies and industries in Murano and Venice. Since its establishment, **Promovetro** has been committed to the promotion of Murano glass and its artistic value, aiming to preserve and safeguard this millenary art, while also curating and promoting the correct commercialization of this important cultural heritage.

As usual, the final night will be enriched with a closing show, which has been entrusted to the performer **Simone Arganini**, who will introduce ***Chasing***, a show which blends dancing, acting, and technology. *Chasing* is the earliest result of research on the possibility of rendering the theatrical machine as an interactive organism that reacts and evolves during the performance. This complex system comes to life thanks to technological gimmicks: all the technical management is given to the performer and to an informatic *software*, which in turn elaborates in real-time the data received from a motion sensor placed on the performer's body.