



CA' FOSCARI SHORT FILM FESTIVAL 12

4-7 MAY 2022

WIDESPREAD IN VENICE

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16 - LEVI MUSIC VIDEO INTERNATIONAL COMPETITION (ENG) VI° EDITION

The collateral contest “**Levi Music Video International Competition**”, organized in collaboration with “**Fondazione Ugo e Olga Levi**”, celebrates its **sixth edition**, introducing this year too a selection of the best musical videos realized by students of universities and cinema academies from all over the world, from Indonesia to Brazil. The winner will be declared, among the eight final contestants, by a professional jury made up of the president of the scientific committee of “Fondazione Levi” **Roberto Calabretto**, the producer and director **Giovanni Bedeschi** and the composers **Marco Fedalto** e **Daniele Furlati**. A unique occasion to enjoy works on the big screen, that have originally been produced for a private use. They will demonstrate how cinema can be at music’s service.

PROGRAMME OF THE SELECTED WORKS:

PRECISO IR EMBORA by Nicole DONATO (Brazil, 2021, 3’20”, Universidade Federal de Sergipe)
Taia is at home alone in an orange-coloured afternoon mirroring her introspection: cradled by her own bed, she recalls past bitterness, determined to get over it. A rebirth, a greeting to a past self. Sometimes we also need to step out of ourselves.

THE PROGRESS EXPRESS by Adriana Irmina MARQUEZ (USA, 2022, 5’00”, Homeschool of the Arts)

A girl into financial trouble tries to help her family by robbing a train conductor. That is how a last breath chase among the coaches begins. The girl gets help in her pursuit from weird and unusual passengers.

FIRE ‘21 by Pawel CICHONSKI (Iceland/Poland/Romania/Italy, 2021, 3’00”, Pisa University)
An Icelandic volcano reawakens after a 800-years long dormancy phase. Lava, the extreme heat and fire are the main characters. However, this hellish landscape becomes one of the most wonderful sights visually and musically ever seen.

FOREST SINKING by Raz MERHAV (Israel, 2021, 2’24”, Bezalel Academy of Arts and Design)

A long musical voyage into the heart of a majestic forest that’s losing its gravity.

THE ART OF CONVERSATION by Jack OSMOND (United Kingdom, 2021, 4'32", Leeds Arts University)

Animation in *stop-motion* accompanying a pop orchestral ballad composed by the director himself.

ARE YOU THERE? by Jason David KANSIL (Indonesia, 2021, 4'00", Universitas Multimedia Nusantara)

Sarah is a teenager, who's living a period of insecurities due to her physical appearance and she is trying to find reassurance in people's opinions by hanging out with a lot of other boys. Sarah tries to change her physical aspect in order to get accepted from the person in front of her, finally understanding that it is necessary to love yourself before being loved by others.

INTO THE UNKNOWN by Aida ISMAILOVA (Latvia, 2021, 2'00", Art Academy of Latvia)

A sequence of photographs shoot with a mobile phone reconstructs everyday life from a completely new perspective, exploring details otherwise unreachable. Indeterminateness and unpredictability of life reign supreme.

WALLFLOWER by Kyra BELLAMY (Australia, 2021, 4', Queensland University of Technology)

A man starts to dance in the middle of nature, also a woman begins to dance with him, she is the result of his imagination. A musical danced video exploring intrinsic human needs to connect us mutually and understand one another, without using words.