



**CA' FOSCARI SHORT FILM FESTIVAL 12**

**4-7 MAY 2022**

**WIDESPREAD IN VENICE**

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## **Short meets LUCA BIGAZZI**

This year at the **Ca' Foscari Short Film Festival**, it will be possible to attend the masterclass of the great director of photography **Luca Bigazzi** who will tell the public about a very long and prestigious career that has led him to collaborate with the most important Italian directors and to win numerous awards, both national and international. Bigazzi will be interviewed on the stage of the Santa Margherita Auditorium by **Robin Andrioli**, a former student of the Ca' Foscari University and its digital cinema course, now director of photography. His masterclass also includes a selection of clips from films that Bigazzi has collaborated on. From this selection he will start to range from production anecdotes, particular relationships that have linked him to various directors and more technical aspects of his work.

**Luca Bigazzi** was born in Milan in 1958. He is the most important director of photography in Italian - and not only - contemporary cinema. At the age of nineteen he worked as an assistant director, nurturing his passion for photography. His debut in cinema as a director of photography took place in 1983 with *Paessaggio con figure* by Silvio Soldini. An important collaboration is established between the two which will also lead him to the victory of the David di Donatello for the photography of *Pane e Tulipani*. He won many other prizes, including six other David di Donatello such as that of 1994 for *L'america* by Gianni Amelio, but also the Osella d'oro in Venice in 1999 for *Così ridevano* by the same director and for *L'albero delle pere* by Francesca Archibugi. He also won seven awards at the Silver Ribbons, with which he has also been awarded for his works for Paolo Sorrentino, from *Le conseguenze dell'amore* in 2005 to the Oscar-winning film *La Grande Bellezza* in 2013. The collaboration with the great Neapolitan director does not stop at the cinema: as director of photography of the television series *The Young Pope*, he becomes the first Italian to be nominated for the Emmy Awards in the category of Best Cinematography for a miniseries or film. Among his latest works are Leonardo Di Costanzo's *Ariaferma* and Paolo Virzi's *Siccià*.