



CA' FOSCARI SHORT FILM FESTIVAL 12

4-7 MAY 2022

WIDESPREAD IN VENICE

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THE INTERNATIONAL JURY

Coline Serrau is a French actress, screenwriter, and director. After attending the conservatory, she develops a passion for theatre and cinema, thus coming closer to the world of theatre in 1968. Her first screenplay, *On S'Est Trompé d'Histoire d'Amour*, became in 1973 a full-length film directed by Jean-Louis Bertuccelli, in which she interprets the female character. Among her biggest accomplishments as a director there are her 1977 debut, *Why not? Three men and one crib*, an international success that recorded over 12 million viewers, *The Crisis*, and *The Green Planet*. She also wrote, directed, and performed many theatre plays, arranged film music, and directed a chorus founded by her.

Francesco Montagner, Ca' Foscari's *alumnus* who graduated in digital cinema, is today a documentary director and lecturer of film directing. *Animated Resistance* (2014) is his first full-length documentary as co-director and producer. The film, besides having been awarded a prize 9 times on the occasion of distinct Italian festivals, has been screened at the Venice Film Festival where it was assigned the Venetian Classics Prize for Best Documentary on Cinema. *Brotherhood* (2021) is his second work and winner of the Golden Leopard - Filmmaker of the Present at the Locarno International Film Festival. The movie was screened in more than 20 international festivals, winning many prizes.

Marina Mottin is an artistic co-director, supervisor of the Cinema Department and member of the selection committee of many international festivals, she is specialized in African, Latin America, and Asian cinematography. She has been *program advisor* at the Venice Film Festival. She curated several art exhibitions and cinema retrospectives, contributing to the discovery and to the international recognition of authors, artists, forgotten and unconventional filmmakers, private collectors, and scholars to secure herself rare and often unique copies. From 2011 she collaborates with Art Basel.

As usual, the members of the jury will be the protagonists of the **Jury Special Program**, during which they are going to meet the public and personally present the works they have directed or selected. Corinne Serreau and Francesco Montagner will show extracts from their films, while Marina Mottin chose to screen one of her "movies of the heart", *O Pátio* by Glauber Rocha.

In addition to the prize for **Best movie** of the International Contest, the International Jury awards the **National Cinema Museum Special Mention** to the work that offers the best contribution to cinema as an art, and the **Special Mention WeShort** to the work that offers the best experimentation of cinematographic language.