



CA' FOSCARI SHORT FILM FESTIVAL 12

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WIDESPREAD IN VENICE

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THE "OLGA BRUNNER LEVI" AWARD EDITION IX

The "**Olga Brunner Levi**" Award, organised in collaboration with the **Fondazione Ugo e Olga Levi**, is now in its **ninth edition**. The participants will be high school students who have made videos based on the theme: *women in music*. The five videos reaching the finals, all made by women (from Austria, China, Iran, Italy, and Uzbekistan), will be judged by a jury composed of **Roberto Calabretto, Marco Fedalto and Cosetta Saba**.

The Prize is dedicated to the Venetian patron **Olga Brunner Levi**, who dedicated her life to the promotion of culture. Of Jewish origin, she, along with her husband Ugo Levi turned their house into an **international cultural centre**, frequented by the greatest musicians, painters and writers of the time. It was in this context that in 1916 she met **Gabriele D'Annunzio**, with whom she established a very intimate relationship that lasted three years. When she died, she expressed the desire to transform her house, Palazzo Giustinian Lolin, into the Fondazione Ugo e Olga Levi and to dedicate it to music, her greatest passion, promoting musicological and ethnomusicological research locally, nationally and internationally.

PROGRAMME OF THE SELECTED WORKS:

DARE (Austria, 2021, 6'06")

Three stories intertwine, staging the complexity of interpersonal relationships, through highs and lows, leaving a glimpse of the secrets that everyone hides.

FUTILE ATTEMPTS by Evgeniya PAPINA (Uzbekistan, 2021, 1'00")

Not everything has a "happy ending" in our lives.

SOUND OF BORDERS by Bahar REZVANIFAR (Iran-Isfahan, 2021, 1'24")

What if we were born in a different place and look different?

THE TEARDROP by Yizhou LIAO (China, 2021, 4'57")

Playing mahjong, four women discuss how they use mobile phones and how they can further isolate the elderly from society.

SU E GIÙ - UP AND DOWN by Chiara MANCINA (Italy, 2021, 2'40")

A teenager has forgotten how beautiful even the colours of memories can be and seeks comfort in some medicines found at home, increasingly losing contact with reality.