



## CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 MARCH 2023

WIDESPREAD IN VENICE

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## YOUNG FILMMAKERS AT CA' FOSCARI

Since 2016, the **Ca' Foscari Short Film Festival** presents the creations of the students attending the **Master of Fine Arts in Filmmaking** at Ca' Foscari University. One of the main features of the Master is to give students a theoretical and practical training that allows them not only to experiment with different cinematic languages, but also to play different roles in the making of projects, thanks to the support of industry professionals. The annual program that the festival dedicates to them presents the results of one year of work, and this year it will correspond with the pre-opening of the festival, for a unique graduation ceremony.

## FILMS IN VENICE AND FILMING VENICE

The *Films in Venice and Filming Venice summer school* started from a **Venice International University** initiative in collaboration with **Ca' Foscari** University and other universities such as **IUAV**, the University of **Tel Aviv**, **Waseda University** of Tokyo and the **Ludwig-Maximilians-Universität** of Munich. Now in its fifth edition, it proposes the practical-theoretical approach applied to the study of the relationship between the city of Venice and cinematographic practice, with the aim of creating work groups for the production of themed films. **Ca' Foscari Short Film Festival** features works made during the *summer school* by students who were encouraged to develop film projects concentrated on the city of Venice, to discuss and analyze them with industry experts.

## “FRANCESCO PASINETTI” VIDEOCOMPETITION

This year was confirmed again the partnership with the **‘Francesco Pasinetti’ VideoCompetition**, which last year's winners will be featured. At its 20th edition, the Pasinetti VideoCompetition, with president **Anna Ponti**, directed by **Michela Nardin** and coordinated by **Daniela Manzolli**, confirms the point of bringing together the youth and professionals of the Venetian film industry, which always succeeds in highlighting with great efficacy the relationship between the festival and the territory. The competition, which is inclusive and also aimed at the more independent and experimental realities as well as aspiring directors, shows particular attention to the short films that promote social, environmental and cultural themes and to the documentary genre, an effective way to highlight the connection with the city of Venice.