



CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 MARCH 2023

WIDESPREAD IN VENICE

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JURY of the SPECIAL MENTION
“GIORNATE DELLA LUCE” for best photography
(International Competition)

DONATO GUERRA, active in the cinema and theater industries in the Spilimbergo area, is co-founder and president of the cultural association Il Circolo and creator of the international competition for students and artists “Fax for peace, fax for tolerance.” He is the artistic director of the ‘Le Giornate della Luce’ festival and is involved in the Circuito Cinema event of ‘Visioni d' Insieme’.

SILVIA MORAS has been working in the promotion and organization of film events for almost twenty years. She is an organizer, programmer and collaborator for various entities and realities related to the world of cinema. She engages with film and media education and is curatorship consultant at PAFF! Pordenone. She has been a professor at the CSC in Rome since October 2021.

LUCA PACILIO, director of the online film magazine *Gli Pietati*, is a collaborator of the weekly *Film TV*. He is the author of *The video clip in the YouTube era - Cento videomaker per il nuovo millennio* (Bietti Editore, 2014) and *Lo zoo di Venere di Peter Greenaway* (Gremese, 2019).

JURY of the SPECIAL MENTION
“STORIE DI VITAE” Carpenè-Malvolti for best screenplay
(International Competition)

DOMENICO SCIMONE, General Manager of Carpenè-Malvolti and Chief Executive Officer of the Compagnia Rete Internazionale. As a manager with over thirty years of experience, he has carried out his activity by holding positions of increasing prestige in several multinational companies, which has led him to be an excellent and qualified interpreter of the world of Largo Consumo.

ALESSANDRO LOPRIENO, founder and CEO of WeShort. His background includes foreign languages and literature, cinema, finance, travel, marketing, technology and innovation. In 2021, he founded Lopriadvisor, a consultancy company in the field of technological and audiovisual innovation.

ROBERTO TIRABOSCHI, author, screenwriter and playwright. He has written screenplays for several Italian directors including Liliana Cavani, Marco Pontecorvo and Silvio Soldini, and has published novels with E/O publishing house. He teaches screenwriting at the Master in Fine Arts in Filmmaking at Ca' Foscari.

EDUARDO FERNANDO VARELA, writer and screenwriter, he lives between Venice and Buenos Aires. He is the author of the novel *La Marca del Viento*, which won the Novela Award of Casa de las Americas in 2019 and the Prix Transfuge 2020 for the best novel in Spanish language.

JURY of the SPECIAL MENTION
“CONSERVATORIO DI VICENZA” for best soundtrack
(International Competition)

DAVIDE TISO
LORENZO PAGLIEI
PIERANGELO VALTINONI
PIETRO TONOLO
ELISABETTA ANDREANI

“PATEH SABALLY” AWARD for multiculturalism
(International Competition)

The Municipality of Venice-Murano-Burano will award the **“Pateh Sabally”** to the work that best has been able to underline the themes of multi-ethnicity and hospitality in the International Competition.

JURY for the Parallel Competition
CINIT MUSIC VIDEO COMPETITION

GIOVANNI BEDESCHI is a director and artistic director. After directing many commercials and video clips, he founded the production company Bedeschi Film in 2002 with the aim of promoting Italian talent around the world. In 2018, he directed his first full-length film *Pane dal Cielo*, a success that led him to direct numerous TV series in the following years.

ALICE D'ESTE is a professional journalist, who has been collaborating with the Corriere del Veneto since 2008 and is involved with the news, culture and entertainment sectors, dedicating herself in particular to healthcare during the Covid-19 emergency. The development of communication through different languages is at the center of her interests.

GIORDANO GIORDANI, head of Public Relations at Ulss2 Marca Trevigiana, is also devoted to music and cinema. He played in the Orchestra of the University of Padua and founded Panecinema in 2005, a cultural association that manages reviews for the film and culinary industries.

JURY for the Parallel Competition
HIGH SCHOOL COMPETITION

The first prize of the **High School Competition** for the best short film made by a high school student will be awarded by a jury made up of **Ca' Foscari** students.