



**CA' FOSCARI SHORT FILM FESTIVAL 13**

**22-25 MARCH 2023**

**WIDESPREAD IN VENICE**

*web:* <http://cafoscarishort.unive.it> - *mail:* [cafoscarishort@unive.it](mailto:cafoscarishort@unive.it)

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## **THE SHADOW COMES TO LIFE**

### **The animated silhouettes**

**Ca' Foscari Short Film Festival's** appointment with early cinema is renewed and curated by **Carlo Montanaro**, film historian and creator of "La fabbrica del vedere" (The factory of seeing), who will take spectators on a magical journey to discover one of the oldest ways of narrating through images: the ***silhouette***. The awareness of the significance, not only visual but also symbolic and semantic, of shadows and blacklighting sees its archetype in this timeless form of expression. From the visionary Émile Cohl to the extraordinary Lotte Reiniger, from the pioneering Segundo de Chómon to the eclectic László Moholy-Nagy, and on to more recent works that take up the tradition, it will be possible to understand the evolution of this splendid technique and the enormous influence it has had on the history of cinema.

#### *PROGRAMME OF THE SELECTED WORKS:*

**LES OMBRES CHINOISES** by Segundo de CHÓMON (France, 1908, 3')

**AFFAIRES DE COEUR** by Émile COHL (France, 1909, 4'40")

**DAS ORNAMENT DES VERLIEBTEN HERZENS** by Lotte REINIGER (Germany, 1919, 4'44")

**EIN LICHTSPIEL SCHWARZ WEISS GRAU** by László MOHOLY-NAGY (Germany, 1919, 6')

**BARCAROLE** by Lotte REINIGER (Germany, 1922, 4')

**SEELISCHE KONSTRUKTIONEN** by Oskar FISCHINGER (Germany, 1927, 6'30")

**ABC IN SOUND** by László MOHOLY-NAGY (Germany, 1933, 1'53")

**DADA** by Mary Ellen BUTE (USA, 1936, 2')

**A NIGHT IN A HAREM** by Lotte REINIGER (England, 1958, 14')