



CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 MARCH 2023

WIDESPREAD IN VENICE

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THOUGHTS FROM THE SET: HIROKAZU KORE-EDA

This year **Ca' Foscari Short Film Festival** will host a master of contemporary cinema, **Hirokazu Kore-eda**. The Japanese director will present his book, recently edited for Cue Press, *Pensieri dal set* (Thoughts from the set): around which a dialogue with **Francesco Vitucci**, translator of the book and lecture at University of Bologna, will be established. Rich autobiography and at the same time precious theoretical text with which Kore-eda retraces his own career, the presentation of the book will provide the possibility to know in deep not only the artistic perspective of the director, but also his personal vision of the society and of the modern Japanese family, one of the central themes of his filmography. During the meeting some clips will be projected with which will be possible to be dived also visually in the wonderful world with which the director has fascinated and enchanted viewers over three decades.

Hirokazu Kore-eda was born in 1962 in Tokyo and he is recognized as one of the most important and loved directors of Japanese cinematography of the last decades. An author that, through calm camera movements and delicate hieraticism, continues to capture, with unparalleled shrewdness, the most intimate and varied facets of the human soul. Always attentive to the society that surrounds him, Kore-eda has shown a willingness to capture the complexity and value of human relationships, which his protagonists reveal within particular, atypical family dynamics and environments, but at the same time believable in their common everyday life, in which it becomes easy for the spectator to recognize himself. His varied route began with the documentary genre, which he would remain associated with throughout his career and which would help define his gaze and his cinematic poetics in the essentiality of mise-en-scène. The debut in subject films takes place in 1995, the year in which he presents in Venice the delicate *Maborosi*, work with which he won the Osella d'oro. They will follow titles like *Wonderful Life* (1998), *Distance* (2001), *Nobody Knows* (2004), *Still Walking* (2008) and *I Wish* (2011): unique and intense films, that that will make him famous all over the world and that will make him a permanent presence in the most important film festivals. Many awards won in his career, among the most important are the Jury Prize at Cannes in 2013 for *Like Father, Like Son* and the Palme d'Or at the French festival in 2018 with *Shoplifters*, film that also makes it into the five shortlist for Best Foreign Language Film at the 2019 Academy Awards. Among his most recent works, he presented, also at Cannes, *Broker* (2022) with a South Korean cast and production and debuted on Netflix in 2023, producing his first series entitled *The Makanai: Cooking for the Maiko House*.