



CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 MARCH 2023

WIDESPREAD IN VENICE

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The thirtieth edition of **Ca' Foscari Short Film Festival** will be carried out from **22nd until 25th march in 2023** in a '**widespread**' version, increasingly integrated along with the city of Venice. In addition to the historic site of Auditorium of Santa Margherita, the festival will collaborate with other prestigious Venetian institutions as well, bringing the works of the program to six different locations: **Casa del Cinema, the National Archaeological Museum of Venice, Fondazione Bevilacqua La Masa, Museo d'Arte Orientale - Ca' Pesaro, In Paradiso and NH Venezia Rio Novo.**

The festival has been carried out in collaboration with **Fondazione di Venezia**, with the support of **NH Venezia Rio Novo**, the **National Cinema Museum in Turin**, the Italian 'short' *on-demand* cinema platform **WeShort**, the oldest prosecco producer factory **Carpenè-Malvolti, Cinit - Cineforum Italiano**, the **Municipality of Venice - Murano - Burano**, the "**Arrigo Pedrollo**" **Conservatory of Music** in Vicenza and **Le Giornate della Luce di Spilimbergo**, a festival dedicated to the masters of photography of Italian cinema.

The Short is the first festival in Europe entirely conceived, organized and managed by a university and maintains the belief in its *mission* to be an event designed from young people for young people. The festival is in fact a professionally formative moment for the student volunteers of Ca' Foscari - this year over two hundred - who supply the organizational machine of the festival with life, guided by experienced professionals, along with the coordination of the artistic director and organizer **Roberta Novielli**.

This year the **awards** of the three competitions - the beautiful glass sculptures - are made by the **PROMOVETRO** consortium – **Murano Artistic Glass** which was founded in 1985 from an initiative of a group of artisan companies engaged in the production of artistic Murano glass. Over the years it has become an important consortium and currently represents about fifty factories and industrial companies in Murano and Venice. Furthermore, the glass artists **Cosima Montavoci** and **Lorenzo Passi** will create a special glass art piece with their **Mollified** project that will go to the winner of the International Competition.

Per usual, the final evening will be enriched by a closing show, this year entrusted to **Giovanni Dell'Olio**, singer-songwriter and multi-instrumentalist musician from Venice, who will perform

accompanied by a flamenco guitar, with Alvisè Seggi on cello and Serena Catullo on vocals. The trio will perform some pieces in Venetian accompanied by images of films set in the lagoon. This will ideally close the circle opened by the magnificent festival manifestation, dedicated precisely to Venice and created by **Manuele Fior**, to return to the lagoon after having traveled around the world with the festival's short films.