



CA' FOSCARI SHORT FILM FESTIVAL 13
22-25 MARCH 2023
WIDESPREAD IN VENICE

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SHORT *meets* MANUELE FIOR

The poster of the 13th edition of **Ca' Foscari Short Film Festival** was created by **Manuele Fior**, in a stunning tribute to Venice's mystery and romanticism. Venice is the adoptive city of the artist, who is originally from Cesena. Fior will also be presented at the Festival to give the audience a chance to dive into his work, telling about himself and sharing his creative process and techniques.

During the meeting, moderated on the Auditorium's stage by **Davide Giurlando**, professor of the Ca' Foscari Master in Fine Arts in Filmmaking and an expert of animation and comics, some of Fior's most important works will be displayed and commented, thus giving the audience the opportunity to discover the artistic world of one of the most appreciated artists in Italy and abroad.

Manuele Fior was born in Cesena in 1975, he graduated in architecture in Venice, then he moved to Berlin where he worked as an architect and illustrator. His work and passion led him to live in Oslo and Paris and then settle in Venice, where he lives since couple of years. He won many awards, among which, the prestigious *Fauve d'Or* of the Angoulême of the International Film Festival in 2011, thus becoming one of the few Italians to receive this acknowledgement. With his illustrations he collaborated not only with newspapers like *Il Sole 24 Ore* and *Repubblica*, but also international publications like *The New Yorker*, *Le Monde* and *Vanity Fair*, as well as with big publishing houses such as *Feltrinelli*, *Einaudi*, *El* and *La Nave di Teseo*. In 2017 he collected and commented the illustrations he had produced for these collaborations in *L'ora dei miraggi*.

During his journey he got to experiment with different techniques and styles, but the main technique he used is *gonache*. He debuted in 2006 with the graphic novel *Rosso Oltremare*, followed by many other successes, each published by Cononino press or Oblomov editions, such as *Cinquemila chilometri al secondo* (2011) and *L'intervista* (2013), that marks his black and white debut. In 2009 he transposed the homonymous novel by Arthuer Schnitzler *La signorina Else*, followed by *Variazioni d'Orsay* (2015) and the collection of short stories *I giorni della merla* (2016). In 2020 he dedicated the work *Celestia* to Venice suspended between magic and post-apocalyptic, which had a great success. His most recent work, from 2022, is titled *Hypericon* and is a love story between two Italian guys, Teresa and Rubens, who meet in late 90th in Berlin, allowing destiny to change their lives forever.