



CA' FOSCARI SHORT FILM FESTIVAL

CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 MARCH 2023

WIDESPREAD IN VENICE

web: <http://cafoscarishort.unive.it> - mail: [cafoscarishort@unive.it](mailto:cafoscarishort@unive.it)

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## SHORT *meets* ROB SAVAGE

This year **Ca' Foscari Short Film Festival** will host a *masterclass* of the British director **Rob Savage**, young prodigy of contemporary horror, who will present himself to the audience, telling about his already long career, despite his young age. Savage will be interviewed on the stage of Auditorium Santa Margherita by **John Bleasdale**, professor at Ca' Foscari, as well as writer and film critic. The *masterclass* will also be accompanied by the viewing of short sequences from his films that will be used as starting point for creating a conversation full of anecdotes about the creative process behind each of his work.

**Rob Savage**, born in 1992, is a British film director, producer, screenwriter and editor. As he just turned eighteen, he had already started shooting his first works, so that at thirty he can already claim directing many commercials, 'TV series' episodes, short and full-length films. He is a student of the Berlinale Talent Campus and has won many awards for his works, including the BFI Future Film Award for the sci-fi short film *Sit in Silence* in 2011. At only eighteen he wrote, directed, and starred in his first full-length film, *Strings* (2012), which was shown at numerous international festivals, including Raindance and the Rome Film Festival. The film won a British Independent Film Award and was later acquired for distribution by Vertigo Films. In 2013 he was awarded the Screen International Star of Tomorrow. Some of his most famous works, which should be mentioned, are the short film *Dawn of the Deaf* (2016), screened in more than a hundred festivals, including Sundance, and his latest full-length films, the terrifying and innovative *Host* (2020) and *Dashcam* (2021), that revisit the *found footage* in the *social media* era. This June will also be released in the theatres his latest effort: the supernatural horror *The Boogeyman*, film adaptation of the homonymous Stephen King's short story.