



CA' FOSCARI SHORT FILM FESTIVAL 13

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WIDESPREAD IN VENICE

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THE WORLD OF BRUNO BOZZETTO

This year at the **Ca' Foscari Short Film Festival** it will be possible to attend the precious *masterclass* of one of the cornerstones of Italian and international animation, **Bruno Bozzetto**. The Milanese animator will be accompanied on the stage of the Santa Margherita Auditorium by **Davide Giurlando**, professor of the Master of Fine Arts in Filmmaking at Ca' Foscari and animation expert, who will lead a long interview during which the public will have the opportunity to retrace the varied career of Bozzetto and to attend the screening of three of his most famous short films: *La vita in scatola* (1967, 6'), *Cavallette* (1990, 8') and *Europa & Italia* (1999, 5').

Bruno Bozzetto was born in Milan in 1938 and is considered one of the most influential animators on the Italian and international scene. His fervent passion drives him to experiment from a young age, making his debut with the short film *Tapum! La storia delle armi*, presented at Cannes in 1958. After he had founded his own production company, he created one of his most iconic characters, Mr. Rossi, who will be the protagonist of many shorts and feature films, soon becoming a symbolic character of the average Italian, entering the collective imagination. The Sixties and Seventies saw the production of his best-known titles, with the animated feature films *West & Soda* (1965), the first animated "spaghetti western", *Vip - Mio fratello Superuomo* (1968), *Allegro non troppo* (1976), with real inserts, and *Il Signor Rossi cerca la felicità* (1976), first feature film dedicated to the famous character. Thanks to the fluidity of the animations and an apparently simple style his films have managed to convey profound messages on universal themes. After various collaborations with the commercials of "Carosello", in the Eighties and Nineties he got involved with live cinema, shooting his first feature film in 1987, *Sotto il ristorante cinese*, to then also experiment with computer animations, among which the most famous is *Europa & Italia* (1999). Ironic and unconventional, Bozzetto is also a great popularizer who has collaborated for years with Piero Angela for "Quark" and "Superquark". In a career spanning more than half a century, he has made over 300 works including shorts, feature films, series and advertisements which have earned him more than 130 awards. Among these his unforgettable the Golden Bear in Berlin for *Mr. Tao* (1988) for the best short film, the Oscar nomination for *Cavallette* (1990), the David di Donatello for *Allegro non troppo* (1976), the two Nastro d'argento for *Ego* (1972), an award in Annecy for *Alfa Omega* (1962) and numerous career awards, including the prestigious Winsor McCay Award and an *honoris causa* degree from the University of Bergamo.