



## CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 MARCH 2023

WIDESPREAD IN VENICE

*web:* <http://cafoscarishort.unive.it> - *mail:* [cafoscarishort@unive.it](mailto:cafoscarishort@unive.it)

---

## CINIT MUSIC VIDEO COMPETITION VII EDITION

The **CINIT Music Video Competition**, organized this year in collaboration with **CINIT - Cineforum Italiano**, is now at its seventh edition, and is once again presenting a selection of the best music videos directed by students from universities and film schools from all over the world. **Ten finalists** have been selected, representing **nine countries**, from Australia to South Africa. The winner will be chosen by a professional jury formed by the producer and film director **Giovanni Bedeschi**, the journalist **Alice D'Este** and CINIT board member **Giordano Giordani**. The competition gives a unique opportunity to see works made for private reproduction on the big screen, demonstrating how cinema can be put at the service of music.

### *THE FINALISTS OF THE COMPETITION:*

**JOHUŠ MATUŠ - ZPÍVAJÍ - JOHUS MATUS – SONGSINGING** by Julie ČERNÁ e Johana NOVOTNÁ (Czech Republic, 2'02", Academy of Fine Arts in Prague)

Animated music video for Johus Matus's music, which guides the spectator into a rural world through a train journey.

**REMEMBER: PILOT** by Luyanda SOSIBO (South Africa, 3'47", University of Kwazulu-Natal)

Life is compared to a journey, where the emphasis is often placed in the unfolding. Of its different stages. However, the true meaning of each person's voyage is that it should not be something other than what it is and all that means to the person living it.

**PUDELKO** by Anastasiya LISOVETS (Russia, 3'54", HSE Art and Design School)

In a snowy and icy landscape, a winter bird begins to sing, a reindeer brays, and a girl uplifts her song, but with such tenderness, because her breath may startle the fire.

**ORCHARD'S LIE** by Rike MALOT'TKE and Manuel TRÖNDLE (Germany, 4'58", HAW Hamburg)

Balancing on a fine line between desire and the longing of being loved, this video guides viewers to an imaginary world of memories that will estrange the protagonist from himself, until when he finds himself trapped within his own mind.

**TUNING** di Alemsah FIRAT (Turkey/Belgium, 2'45'', Luca School of Arts)

An Animation video made for the newyorker musician Deca, who explores the separation between humanity and nature and the destruction of one's roots through an audiovisual poem.

**OBJECT OF LIFE** by Jack James PARRY (Australia, 3', Deakin University)

A playful story about the perils of work, where the only goal is to attain material benefits. It is an uphill battle...but where will it all lead to?

**ZADIG/ČLOVEK** di Andrea PÁTKOVÁ, Adam ČURKO, Viktoria VORŽÁČKOVÁ (Slovakia, 4'21'', SŠUPAT)

Animated videoclip about a tourist's trip to Egypt who is trying to escape from their own fate. The story is inspired by a folk tale based on a quotation taken from the Old Testament.

**FRENCH WINDOWS** by Jack OSMOND (United Kingdom, 3'41'', Leeds Arts University)

A *stop-motion* music video made for an orchestral pop song.

**ZEUS** di Nikodem NOWAK (Poland, 4'05'', University of Łódź)

A war refugee family from Ukraine tries to get out of reality between past and future.

**GALION** by Benjamin GEYER and Elisabeth GEYER (Germany, 3'08'', Bauhaus Universität Weimar)