



CA' FOSCARI SHORT FILM FESTIVAL 13

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WIDESPREAD IN VENICE

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INTERNATIONAL JURY

MIKA JOHNSON is a director and multimedia artist known for his works born from the combination of dream narratives, myths, rituals and biodiversity. He is particularly dedicated to the design of VR installations, but he also works as a director for projects involving fiction and documentaries. In his first VR project, *VRwandlung*, he adapted Franz Kafka's "The Metamorphosis". Featured in *The Economist*, the project traveled to over fifty cities around the world. His current projects also include *The Infinite Library*, a traveling multimedia installation produced by the Goethe Institut, which reinvents the library through VR experiences, 3D prints, a QR code game and holograms; and *The Republic of Dreams*, a multimedia installation that adapts Bruno Schulz's work of the same name using videos, illustrations, interactive maps and sound experiences. Among his cinematic projects are *The Americans* - a web series of 15 short documentaries - and the feature film debut *Confessions of a Box Man* (2020), an adaptation of a novel by Kobo Abe and the first part of a trilogy.

ROBB PRATT was born and raised in Los Angeles, a few kilometers from *Disney Studios*, where he entered in 1994, in the midst of the "renaissance" of American animation, to work as an animator in *Pocahontas*. Pratt is today considered a Disney veteran, having animated and shaped characters from such classics as *The Hunchback of Notre Dame* (1996), *Hercules* (1997), *Tarzan* (1999) and *Fantasia 2000* (1999). He then actualized the storyboards for Disney Channel hit series such as *Kim Possible* and *Mickey's House*. He directed the animated series *The Replacements – Replacement Agency*, *Fire Blossoms*, and *Elena of Avalor*, for which he received an Emmy Award nomination in 2020. As an independent animator he has produced and directed personal, yet traditional, reimaginings of famous superheroes like in *Superman Classic*, *Bizarro Classic* and *Flash Gordon Classic*. He then created the series *Carman - The Road Rage Anti-Hero* series, which premiered at the Short in 2018.

ROBERTO CITRAN is an actor, but also a director, writer and theater actor. He began his theatrical career in 1978 and then together with Vasco Mirandola created the comic duo Point & Coma with whom he is a regular guest on many television programs, from Maurizio Costanzo to Renzo Arbore. In 1986 he made his film debut in *Words and kisses* by the Izzo sisters, where he met Ricky Tognazzi who directed him in 1989 in *Small misunderstandings*, for which he received his first nomination for the David di Donatello. He then forges a long partnership with Carlo Mazzacurati, for whom he played his first leading role in *The handsome priest* (1989, with a nomination for the Silver Ribbon) and *The bull* in 1994 which earned him the victory of a Coppa Volpi as best supporting actor in Venice. He has worked with many of the most important contemporary Italian directors such as Silvio Soldini, Paolo Virzì, Francesco Rosi and Giuseppe Piccioni. He has appeared in numerous successful television series and directed two documentaries.